

**NEWSLETTER OF THE**

# Silicon Valley Accordion Society

**October, 2013**

**SVAS NEXT MEETING:  
November 3 , 2013 at Harry's Hofbrau**

## The Reno Di Bono Trio

**Reno Di Bono** playing the Elka Midi accordion, has been performing in Northern California since 1973. The Reno Di Bono Trio plays jazz, swing, Italian, French, and German music.

Reno is accompanied by Dave Kawamoto on the sax and clarinet and Olaf Schiappacasse on the drums.



This Month join in our the SVAS “Name that Tune” game at 1:45 pm . Songs played by the Happy Days Band and prizes will be a bottle of wine to the winner. One per participant.

Visit us at OKTOBERFEST in downtown Campbell, CA Oct 19 & 20, 2013

Alpiners USA with Joe Domitrowich and Band

The Silicon Valley Accordion Society Bands



**VISIT OUR WEBSITE AT [SVASociety.org](http://SVASociety.org)**



**Ken Caple**, President

October is a very musical month around the world. It seems that everyone likes a party. This big harvest tradition started in Bavaria during the young King Ludwigs reign. And so as it goes, the neighboring countries all wanted to partake.

We need to come up with more big musical parties. With this in mind, I am trying to work on new party ideas for our group. With this months Board of Directors meeting we will all be discussing more ways to have fun. The first thing will be the “**Name That Tune**” game which will be played at 1:45pm. Come early and win a bottle of wine.

You will notice in this newsletter that we will have a variety of Reporters writing up the meeting for the Newsletter. This will relieve Sue Douglass who has been our loyal Reporter for years now. We don’t want to burn anyone out so I have formed a committee of volunteers to do this. Our active volunteer Reporters are listed on page 6.

I am still looking for a Photographer. The last one fled to San Diego for a life near the beach; this lucky guy hasn’t been heard from since. If anyone is interested please come forward.

We had a surprise visitor this month from a fellow who lives in Genoa, Italy, Tom Toriglia. He gave us a refreshing bit of home spun music. He is a very talented guy and was very entertaining. We hope he will visit again when he comes back for a visit.

Many of our meeting attendees are missing the variety show we have in the first part of the program. Most of our surprises will be in the early part of the day. I hope to see everyone come in earlier when they can.

We have been discussing our Picnic at Harrys. This tradition will continue, but in order to minimize the cost to our Treasury we have decided to charge the \$5.00 standard admission to the room and also an additional \$ 7.00 for the meal when the ticket is purchased at the door on the day of the picnic. We will pre-sell tickets for \$ 10.00 beginning in January.. This will be a \$10.00 entry for the picnic.



**Georgia Sutherland**  
SVAS October Reporter

Please come to me with suggestions to make our future programs more exciting.



On October 6, the Sunday Seven enthusiastically started the Pre-Program a bit early. Your reporter arrived at 1 pm and the band was already playing their third song! Being Oktoberfest season, this was their fourth performance of the weekend (two on Friday and one on Saturday, before coming to our meeting to play). They gave me their very impressive Oktoberfest song list of 42 songs, complete with notes about keys, a road map for playing, the name of the person doing the intro, and other comments for some of the songs. Seven members comprised the band on this day. **Bob Stanfield**, **Scott Williamson**, **Vic Corsiglia**, and **Dick Siudzinski** were the accordionists. **Barbara Corsiglia** played guitar on most of the songs, and occasionally switched to recorder or wood block. **Scott Stanfield** was the enthusiastic rhythm section on drums and tambourine. The seventh member of the band was **Don Brayton**, playing the tuba as a fine accompaniment to the songs, with an occasional solo that I enjoyed very much. Three of the band members were wearing jaunty hats: Scott Stanfield sported a jaunty green Tyrolean hat, Don was wearing a straw hat, and Scott W had on a beret! They played 19 songs in very impressive style before yielding the Pre-Program to **Tom Toriglia**.

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**ACCORDION TEACHERS:**

Peter Di Bono: San Francisco	(415) 753-1502
Lynn Ewing: San Carlos	(650) 453-3391
Sharon Walters Greyhosky: Daly City	(650) 731-6010
Lou Jacklich: San Lorenzo	(510) 317-9510
Marian Kelly: Portola Valley	(650) 854-1896
Richard Yaus: San Bruno	(650) 832-1740
Mike Zampiceni: Sunnyvale	(408) 734-1565
Norma Zonay-Parsons: San Jose	(408) 244-2762
Aaron Wayne: Santa Cruz	(831) 332-0589
Sheri Mignano, Petaluma	(707) 765-1657
Ernie Beran: Aptos, reeds@baymoon.com	(831) 238-49617

Tom was visiting from Genoa, Italy, where he is living these days. He is an American writer of Italian-American songs, and has received some Grammy nominations for a few of his compositions. We were treated to five songs, several of which were on the topic of food (since we meet in a restaurant). Tom is a singer (and a comedian) as well as an accordion player, so these songs were very entertaining. The first was a Tarantella that turned into a cute number about girls down south (in Italy), especially the “girly with the curly black hair.” The next songs were about Sausage, Monica from Monaco, and the Queen of Cannoli. He finished his performance with a song called Pasta Tonight, the first food song he wrote, which ended up in a TV commercial for a restaurant chain. It was a special treat for us to enjoy Tom’s spontaneous performance.

Ken Caple reported that Bill Tapogna was away, winterizing his cabin, so Ken capably handled the emcee duties at this meeting. He introduced Ivan Klitgaard, who in turn introduced the first of his three very fine First Half players, **Hubert Kallabis**. Hubert is from Castro Valley and he, too, was wearing a hat (black, Tyrolean style). Hubert played Oktoberfest music in fine style. His seven numbers included several waltzes, a march, and some polkas. Hubert has an unusual style of keeping the beat with his left foot and marking the rhythm with his right leg. I don’t think I could do that! He finished his last song (a polka) with an enthusiastic bellows shake (something I also cannot do).

The next player was **Ernie Beran**, sporting a new gray felt Tyrolean hat that he bought for the occasion. Ernie reported that he is retired from his “other job” and preparing to “play out” with his accordion. He also played Oktoberfest music and happily reported that all his songs would be different from those played by Hubert. Nine of his songs were Bavarian, German, Slovenian, and Swiss, alternating between polkas and waltzes. One of the songs was actually a medley, with alternating polka and waltz segments. He concluded his performance with a non-Oktoberfest song, Just Because.

**Ivan** himself was the third of the First Half Players. He was out of costume (no hat), but he did follow the theme of Oktoberfest and played German and Polish songs. He finished his fine performance by playing a song he has been experimenting with, called Johnny Wood-chopper. It is always a learning experience for me to see the different instruments people play and to take note of unusual features. Ivan’s accordion has a shift that gave him the sound of a bellows shake, without having to actually do it himself.

At the break, Ken introduced Gail, a first time visitor from San Jose. She said she hadn’t heard accordion music in a while and was really enjoying it.



Tom Torriglia





Jerry Mahan



Rudy Pivk



Brulio Escoto

Three raffle prizes were drawn and all three winners were sitting in a front row! The winner of the \$25 cash was Jerry Mahan. Rudy Pivk and Brulio Escoto each won a gift certificate to Harry's Hofbrau.



Our featured player was **Louis Rodriguez**, who played a classical accordion recital of a dozen songs. Besides being a very, very talented player, Louis always treats us to a bit of history about each of the songs he plays. He also explained a bit about his special Hohner accordion. In addition to the usual switches (15 on the treble, 7 on the bass), Louis explained that there were 3 slides on the side of the keyboard which together make 6 different shifts. On the left hand, there are three rows of free bass buttons, arranged chromatically. He said they were difficult to learn, but obviously he has learned them well, as several times he played one melody on the free bass buttons while playing a different melody on the keyboard.

His first number was The Drummers March, by a German composer, Hermann Zilcher. It started off softly, with the sound of marching feet played on the bass, and then ended the same way, with the band marching off into the distance. Three of the songs were by Astor Piazzolla, who was the Chilean composer that revolutionized the tango. Louis considers Piazzolla to be the greatest composer in the 2<sup>nd</sup> half of the 20<sup>th</sup> century. Several of these songs were featured in the movie Rain Over Santiago.

One very interesting song Louis played was composed by Grock, the king of clowns. Grock mastered 6 instruments, 6 languages, and invented the clown routines that all clowns are expected to know, even today. Grock composed many songs, and Beka Roka, as played expertly by Louis, was lively and entertaining. Louis' final song was Variations on a Russian Folk Song, composed by Rudolf Wurthner, a German accordion virtuoso who lost 2 fingers on his right hand. He had an upside-down accordion made for himself and kept on playing. The Russian folk song was Dark Eyes and the variations were amazing. Louis said that this piece has been played in many international accordion competitions.

Louis brought with him a detailed program list, which I was fortunate to receive. Besides listing the composers, their dates and the name of the piece, the list also indicated that Louis had personally arranged half of the numbers himself. The audience gave Louis an enthusiastic standing ovation for his performance on this day!



Go to **FACEBOOK** to make comments and upload your photos . If you are a facebook user, logon and do a search on Silicon Valley Accordion Society, and become a member. We have news, photos and videos posted.

## COMING EVENTS

### Coming Events at SVAS: November 6 Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Happy Days Band

2:00-2:15pm Presidents Message & Master of Ceremonies Introductions

2:15-3:00pm First Half Program : Norma Zonay-Parsons , William De Michelis, Rudy Pivk

3:00-3:15pm Break & Drawing

3:15-4:15pm Featured Player: Reno Di Bono Trio

December—AbsolutAccord

January—2014 — Mario Pedone

February—2014—Mike Zampiceni

### SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
VICE PRESIDENT:	BILL TAPOGNA , 408 984-5290
SECRETARY:	ART MAGGIO , 408 269-4122
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NEWSLETTER:	KEN CAPLE, 408 892-2760
SVAS REPORTERS:	SUE DOUGLAS , MARCIA COULLAHAN MARYBARBARA ZORIO, GEORGIA SUTHERLAND



### Who's Playing???

**William DeMichelis**—Music with an accent, 408-375-0001, [accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

**Reno di Bono** plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

**Joe Domitrowich/Alpiners**: see [www.alpinersusa.com](http://www.alpinersusa.com) or [www.capricious-accordion.com](http://www.capricious-accordion.com) or call 408-255-1259

**Mike Zampiceni** - Accordionist 408 734-1565

**AbsolutAccord**: Schedule Concerts with Norma Parsons (408) 246-3073, [www.absolutaccord.com](http://www.absolutaccord.com)

**Sunday 7** : Schedule Concerts with Bob Stanfield (650) 888-3701

**Happy Days Band**: Schedule Concerts with Ken Caple (408) 892-2760

**Due Zighi Baci**— Schedule Performances with Sheri Mignano @ [sfmignano@yahoo.com](mailto:sfmignano@yahoo.com)

*Lets Please support our Clubs Professional Musicians*

### WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

**Accordion Club of the Redwoods (ACR)** meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

**Golden State Accordion Club (GSAC)** has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

**Good Time Accordion Club (GTAC)** meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

**Northern California Accordion Society (NCAS)** meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

**San Francisco Accordion Club (SFAC)** meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

**Silicon Valley Accordion Society (SVAS)** meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

### Preprogram "OPEN PLAY"

We will be starting an "old" concept of an open play for individuals during the preprogram meeting in January. This is for anyone who would like to play in the program at any skill level. We will begin a sign up sheet in the month of December for the players in January. We can also sign up people at the door on the day of the program.

Barbara Corsiglia will be coordinating this program. We will divide the 45 minutes of this program by the number of players signed up to determine the length of play. We hope this concept will be popular and that our players won't have to be solicited to play and be scheduled. This open play will be several times per year.

## ATG

The Accordion Teachers Guild Annual Competition and Festival will be returning to the Bay Area next year, 2014. It will be July 23-26 at the Crowne Plaza Airport Hotel. Stas Venglevski and Frank Petrilli will be featured at the Festival.

We will try to support their program as much as we can.



### Photographer needed

SVAS is looking for a Photographer.  
If anyone is interested in volunteering  
please contact me or any Board Member.  
Ken Caple

### SVAS at Oktoberfest in Campbell

Your SVAS Bands will be playing all day in downtown Campbell on the corner of First Street and Campbell Ave beginning at 10:00 Saturday and Sunday, Oct 19 & 20

We will be located near the Food and the Beer  
Please join us for the fun.

### Reno Di Bono Accordion Class

A New Class will be given by Reno at the Cupertino Senior Center. Class will start in November, Call the Senior center to schedule at 408 777 3150.  
Cost is about \$ 5.00 per lesson.

Please invite your friends to join  
our SVAS Musical Event  
The more the Merrier  
We all love music, especially  
Accordion Music

### SVAS Video Replay

Did you miss an SVAS meeting? Or did you want to see a performance again? You can see some of the performances on the internet! Many videos are posted if you go to [www.youtube.com](http://www.youtube.com) and then type in accordion-pam in the search field on top (next to the little magnifying glass). You should get most of the videos that Pam (the club webmaster) has taken at the club meetings as well as other venues of interest. It might be the Cotati Festival, a club meeting or a backyard, regardless, everyone has passion for the accordion! Check it out when you can!

NEWSLETTER OF THE

# Silicon Valley Accordion Society

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FIRST CLASS POSTAGE 🎵

## MEETING PARTICIPANTS



**Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.**