

**NEWSLETTER OF THE**

# **Silicon Valley Accordion Society**

**November 2016**

**SVAS Next Meeting :  
Sunday December 4, 2016 at Harry's Hofbrau**



## **Roberto Rosa**

Roberto Rosa was born in Puerto Rico in 1958. He began studying the accordion at the age of eight with a German teacher from church. At the age of 15, he won the first place prize at a contest for musical schools in the soloist category. In 1976, Roberto went to the university to study electronic engineering. He became the first accordionist to play with a university band. After a period of four years of musical inactivity, he began to play group dance music including merengue, salsa, and folkloric music from Puerto Rico.

In 1985, he began to play as a solo player for large hotels in the islands. Roberto was the only solo singer in the islands who used the accordion as his main instrument. He also made recordings with some prominent Caribbean artists and traveled to different parts of Latin and South America. He is the first Caribbean musician to play Latin Jazz on the accordion. Pietro Deiro, Jr. said, "I never thought that it was possible to find a fine accordion player like Roberto in the Caribbean."

Roberto now plays a customized Bell accordion with three and four sets of reeds with a double tone chamber and the latest contactless midi system. In addition, he also owns a La Melodiosa tone chamber midi accordion.

He makes his own arrangements for the Latin Jazz music. This year, Roberto will be giving a complete performance playing acoustic only, midi, and will also sing some Latin standards. If you like accordion music, you must come out and hear this great accordion maestro.

**VISIT OUR WEBSITE at [SVASociety.org](http://SVASociety.org) and visit us on Facebook  
[Watch our Videos on: youtube](#)**



**Ken Caple**  
President



**Bill Tapogna**  
Master of Ceremonies



**Sue Douglas**  
Reporter

### Presidents Letter:

Dear SVAS Members,

Your dedicated and enthusiastic SVAS Bands played for the first time in two days of rain at the Campbell Oktoberfest. We were all hoping not to get electrocuted from either above or below. This just goes to show how much we all love to play or accordions. I am proud to be part of such a great group of musicians. We also had lots of help setting up and taking down each day of the festival.

As a reminder, everyone should know that the Chamber of Commerce, who puts on this festival, pays SVAS and the money goes to our Club. All of the musicians are out there earning money to keep our Club solvent. This volunteerism is needed to keep things rolling and on an even keel. We are always looking for volunteers for one thing or another. Let us know if you would like to be on our volunteer committee.

For all of you that like to play in a Jam Band we are ending the year with a Bang. We had November starting with a Jam Session and December will also be with Christmas music. Everyone bring your instruments, this includes accordions and voices.

Looking ahead we are trying to come up with a table full of food in addition to our favorite desserts. I encourage everyone to bring in desserts but also finger food for the appetizer table.

As we are bringing another year to a close we now need to look ahead into next year to see what new things we can do together at the Club. If you have any ideas please let us know.

### Jam Musician NOTICE

This December we will be having a "Christmas Music Jam Band". In the past we haven't had a chance to practice for the performance. Many of these songs are well known and many of us have played them over the years. These songs have been written in many keys over time and have some variations in content and scripture.

We will be playing from my song book this year. I have collected primarily easy versions in the key of C,F,G . These are 28 of my favorite songs. These books can be borrowed and used at the meeting but I will need them all back for use next year. You can call me to make arrangements to pick them up for practicing. -Ken C



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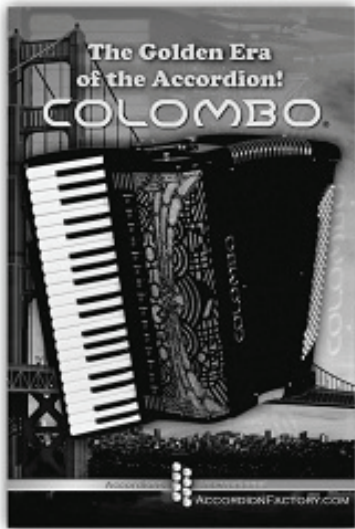


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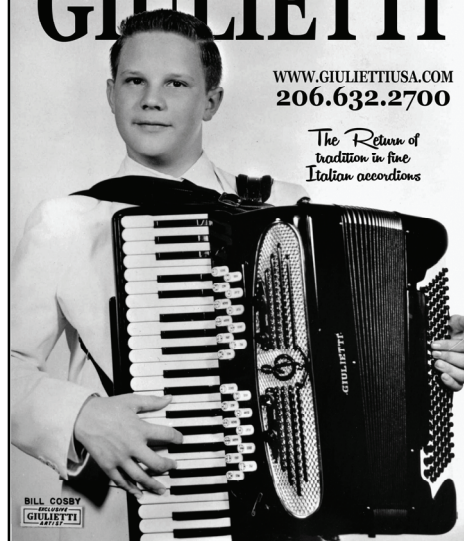
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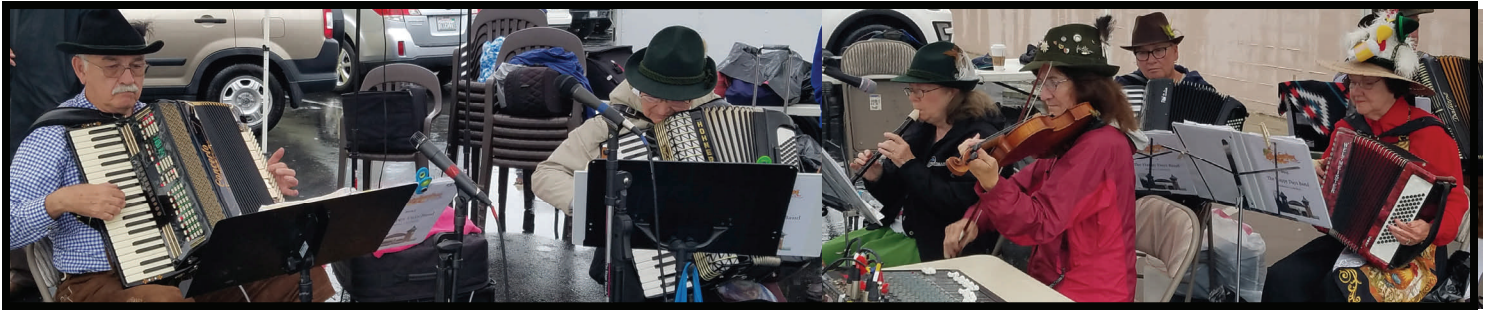
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**Call for free phone consultation**

2016 Campbell, CA—OKTOBERFEST IN THE RAIN



Our dedicated and enthusiastic SVAS Oktoberfest Bands, now have proven that they can play In all atmospheric conditions, from windless hot sun to windy rain for hours as a time.

MUSIK MUSIK UBER ALLES



Thank you, Vic and Barbara Corsiglia, for providing your open Jam Band! That really encourages us to bring our “squeezers” and play with you. This time there were ten players, all well-coordinated. Vic, it was fun to hear you sing Ain’t She Sweet, Blue Skirt Waltz and Five Foot Two. And you sang the Tick Tock Polka in Spanish! Wow! And Barbara tapped the ball-shaped piece of wood with the rhythm stick to be the “tick tocker”. And Bill Tapogna said that Lou is a new player who now joined the Jam Band. Welcome, Lou. The band played about five really fun polkas and songs that we could sing. Well done!

For our first-half program, Norma, Marcia and Marybarbara played the Pennsylvania Polka and Liechtensteiner Polka with a rhythm that we just can’t resist. Toes were tappin’ and heads were rockin’. And how often do we hear Oh Marie? Seldom. And Norma played an excerpt from Musetina and sung Cruising Down the River, another song we don’t hear too often.



Then Reno DiBono played the Ferry Boat polka with phenomenal fingering! He played Foggy Day and Somewhere My Love. And when he played Cirbiribin, he sang it with super emphasis.!



Welcome New Members: Pat McCaw, Gail & John Campanella, Behzad Kiasat and Connie Tan, MD



The Ron Borelli Quintet did jazz us up! Ron really liked hearing Art Van Damm's Quintet 25 years ago at a Cotati festival, and at a Los Vegas festival, he was able to play with Art's Quintet. Ron's vibraphone player, John Erikson, was one of Art Van Damm's players, and he adds delightful "Ting" to the music. Ron was also impressed with the talent of Tony, the guitar player whom he met 15 years ago at a San Francisco event. And Ron said that Carla, the bass player and Bob, the drummer are both very popular as performers in the entire Bay Area. Ron's Quintet included music from 1931, 1939 and 1945, called Laura, Gone With the Wind and Sweet and Lovely, and they played it all jazzy, the way that Art Van Damm arranged the music. One other early composed song from 1940, was an Art Van Damm one called You Stepped Out Of A Dream. And very generously, Ron dedicated one song to Diana and one song to Vic Corsiglia. Thank you, Ron Borelli Quintet!

Raffle-time; Marybarbara won the lamp-chi, Ken won the wine, Dennis won some jewelry, Rosemary won the wine, Norma won the decorative pyramid, Mei won the candy and Barbara won a statue. Ron entertained us one more time by playing a song from the Pink Panther movie called It Had Better Be Tonight, from 1963, and we wanted to dance! Ron told us that he and his Quintet perform on the first Thursday of each month from 6 pm to 9pm at a place called Double Tree at 835 Airport Blvd. in Burlingame? Ron's e-mail is "Ron Borelli @ AOL.com."



Go to **FACEBOOK** to make comments and upload your photos

**ACCORDION TEACHERS:**

Peter Di Bono: San Francisco  
(415) 753-1502

Lynn Ewing:

San Carlos (650) 453-3391

Sharon Walters Greyhosky:

Daly City (650) 731-6010

Lou Jacklich: San Lorenzo

(510) 317-9510

Marian Kelly: Cupertino

(650) 954-3711

Mike Zampiceni: Sunnyvale and  
Hayward

(408) 569-2579

Sheri Mignano, Petaluma

(707) 765-1657

Ernie Beran: Aptos,

reeds@baymoon.com

(831) 238-4961

**Coming Events at SVAS:**  
**Sunday December 4, 2016**

Meeting : Doors open at 1:00 pm

**1:00-2:00pm** Christmas Jam

**2:00—3:00 pm** Doris Sprugasci, Hubert  
Kallabis

**3:00—3:30 pm** Break & Drawing

**Master of Ceremonies Remarks**

**3:30—4:30 Feature Roberto Rosa**

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**January 8: Norwegian Folk Dance Group**

**February 5: Mario Pedone**

**March 5:**

**SVAS BOARD of Directors / Officers**

**PRESIDENT:** KEN CAPLE,  
408 892-2760

**VICE PRESIDENT:** BILL TAPOGNA ,  
408 984-5290

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pkawashima@outlook.com

**NEWSLETTER Producer:** Ken Caple  
**Editors At Large:** Bob S, Pam K, Norma P, Bill  
T, Georgia S, and monthly Reporter

**NL Reporters:** SUE DOUGLAS , MARCIA  
COULLAHAN , MARYBARBARA ZORIO,  
GEORGIA SUTHERLAND

♫ **Who's Playing???** ♫

**William DeMichelis**—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

**Reno di Bono**—plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

**Joe Domitrowich/AlpinersUSA**— see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

**Happy Days Band**— Schedule Concerts with Ken Caple (408) 892-2760

**Due Zighi Baci**— Schedule Performances with Sheri Mignano at sfmignano@yahoo.com

**Ernie Beran**— Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

**Sunday 7 Band**—Plays every first Friday of the month in Los Altos in front of Le Boulanger bakery on the corner of main street and Second street in the down town area. Schedule Concerts with Bob Stanfield (650) 888-3701

**Mike Zampiceni**—Plays at Tee Nee Thai Restaurant on Friday nights 6:30-8:30 and some Saturdays.

**ACCORDION CLUB MEETING SCHEDULES IN NORTHERN CALIFORNIA**

**Accordion Club of the Redwoods (ACR)** meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

**Golden State Accordion Club (GSAC)** has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687.

2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.

3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

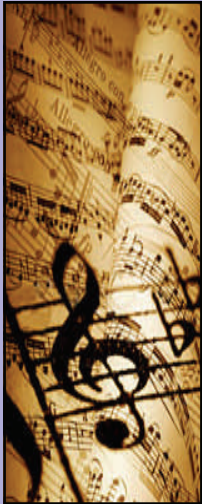
**Good Time Accordion Club (GTAC)** meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

**Northern California Accordion Society (NCAS)** meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

**San Francisco Accordion Club (SFAC)** meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

**Silicon Valley Accordion Society (SVAS)** meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

Popular Song History



*The Clarinet Polka*

“The Clarinet Polka” or “A Hupfata” Grandpa Polka in Poland, Estonia and other Eastern European Countries.

This music was composed in Austria by composer A. Hupfat. Other sources claim that “The Clarinet Polka” was written under the name “Dziadunio Polka” by Polish composer Karol Namyslowski.

The piece performed as a polka, has a simple and catchy melody, featuring a prominent extended eight-note arpeggio. It is typically performed in B-flat major.

Ref: Wiki KC

**National Accordion Association, Inc.**

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National Accordion Convention  
Scheduled Dates and Locations



2017 -NAA Convention— MARCH 8-11—2017 , Hyatt Regency Hotel & Conference Center  
Richardson , Texas [www.accordions.com/naa/convention/main.html](http://www.accordions.com/naa/convention/main.html)

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The Ron Borelli Quintet

**Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:00 pm, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.**