

NEWSLETTER OF THE

Silicon Valley Accordion Society

January 2015

**SVAS NEXT MEETING:
February 1 2015 at Harry's Hofbrau**



AbsolutAccord is a 7-piece accordion ensemble with a unique style and flair. After fourteen years of weekly rehearsals, AbsolutAccord finds itself with a 150+ piece repertoire representing a wide and diverse variety of musical types, from classical through traditional, international and standards, all of which are scored in a sophisticated and musically creative way. Many arrangements originated in Germany with founder, Richard Yaus's teacher; recently, though, Richard has been creating his own inventive transcriptions which the group plays enthusiastically. And in fact, AbsolutAccord's newest arrangement, a medley of tunes from "Phantom Of The Opera" will be debuted at SVAS.

AbsolutAccord, always absolutely in accord, has been featured at the Cotati Accordion Festival, at the Las Vegas Accordion Convention and at the Northern California Wagner Society, as well as at various local farmers' markets, at schools, and at all the accordion clubs in the greater Bay Area. The ensemble even entertained at the 2010 and 2014 ATG Festival in the Bay Area, and is extremely proud to have been invited to perform for SVAS in February. The timing is especially apt, as their latest CD was just released mid last year, highlighting its wide spectrum of music. The new CD will be available at their upcoming performance.

The groups accordionists are: Lynn Ewing, Grigory Krumik (not pictured), Randall Hicks, Marian Kelly, David Perry, Norma Zonay-Parsons, and Richard Yaus.

AbsolutAccord.... the name says it all.

Anyone Plays -1:00 to 2:00 pm

Bring your accordion for the **OPEN PLAY** session at 1:00pm. We are counting on **YOU** to entertain us the first period. Sign in at the front table when you arrive.

VISIT OUR WEBSITE at SVASociety.org and visit us on Facebook



Ken Caple,
President

Presidents Message

HAPPY NEW YEAR

I missed this meeting but I heard that Paul was a great musician and the musicians with him were a good fit. They produced some toe tapping music and I'm sorry I missed it.

I want to wish Art Maggio well. He also missed the meeting having had another heart attack and is still recovering in the hospital. Art, I wish you a speedy recovery and that you come back to us soon.

Our SVAS crew at the meeting is thinning out. We really could use some folks to volunteer to help at our events. We need back up help at the front table and in the photography area. Any one wishing to volunteer please contact me or any board member. I would like to build a volunteer list that we can call on in a time of need.

Your Board of Directors has scheduled most of 2015 already with featured performers and are looking forward to a good year of entertainment. We believe our new format seems to be working well with the scheduling of the Pre-program as mostly "open play" time for anyone who would like to play and the bands and scheduled individuals playing in the First Half.

We have had some new thoughts about the picnic coming up in May, which will be here before you know it. Our current idea is to have everyone purchase food at the Restaurant and bring it in to the meeting room. This way everyone will get a greater selection of food and the cost will be approximately the same. Let us know what your thoughts are on this subject.

- Ken Caple



Bill Tapogna
Master of Ceremonies



Marcia Coullahan
SVAS Reporter

Eric Scheel opened our New Year with a few snappy tunes. Sherry Xie, accompanied by William De Michelis played "Jingle Bells" and "Red River Valley". Sherry also played a song from a Chinese Opera. Sherry has made great progress in the last year. Keep up the good work, Sherry! William also played with Roldan Vigil. Roldan is a sax player from Redwood City. They played, "It Had To Be You", written in 1924 and a few others. We enjoyed the combo.



Did you miss a meeting performance? You can view some of it on youtube. To View Pam's Videos from past meetings: Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club.

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ACCORDION TEACHERS:

Peter Di Bono: San Francisco	(415) 753-1502
Lynn Ewing: San Carlos	(650) 453-3391
Sharon Walters Greyhosky: Daly City	(650) 731-6010
Lou Jacklich: San Lorenzo	(510) 317-9510
Marian Kelly: Portola Valley	(650) 854-1896
Richard Yaus: San Bruno	(650) 832-1740
Mike Zampiceni: Sunnyvale	(408) 569-2579
Norma Zonay-Parsons: San Jose	(408) 244-2762
Sheri Mignano, Petaluma	(707) 765-1657



SUNDAY 7 played with 8 out of their 10 members, Bob Stanfield, Scott Stanfield, Bill and Gloria Tapogna, Scott Williamson, Vic and Barbara Corsiglia, and Lyle Gillisen. They played “Ashoken Farewell” a song from a Civil War film series. It sounded very much like an Irish lullaby, very pleasing. They played in the New Year with “Auld Lang Syne”, “Bouquet of Roses”, “Mariana Waltz”, and “Jalisco”, complete with “cattle calls” by the audience.. Bob and Bill did some strolling to “Iupali-Iupala” and “La Campagnola”. Guys, your strength is sure impressive, especially for those of us who wouldn’t think of trying it. Lyle, on his sax added so much with his fills on “Cheatin Heart” and “I Can’t Help It If I’m Still In Love With You”. Vic entertained us by vocalizing a few tunes. We loved the combination of “There Is A Tavern In The Town” and “Hot Time In The Old Town Tonight”

Who would have think those two would go together. All and all we enjoyed every minute.

Don Savant played a Juliette once owned by John Molinari. It had 140 bass and an extended key board. Don played “If You Love Me” using lots of full chords, “Emily” a jazz waltz, played in Don’s relaxed jazz style, and “Jitterbug Waltz” which Don said “Was not quite ready for press”, but came through perfectly.



Roldan F Vigil on saxophone and William DeMichelis with his Accordion in duet mode.



Please invite your friends to join
our SVAS Musical Event
The more the Merrier
We all love music, especially
Accordion Music



WELCOME New Members: Betty Ruth Hogue.



SVAS Drawing Winners are a regular occurrence at the the Musical Meetings.

Join the winners circle next month.



Jim True won a Lisa Baker CD and would be treated to dinner at Harry's by his wife, Mary. Julie Jarashenko won a fine bottle of wine, and Mary Savant can do whatever tickles her fancy with her \$50s.

Our feature performer, **Paul Betken** was accompanied by **Mandy Flowers** on the bass and **Olaf Schiappacasse** on the drums. They started off with a few Christmas tunes, "Frosty", "Let It Snow", and "Santa's Is Coming To Town" in jazz style. They played "All The Things You Are". Paul added tremolo at the end, very pleasing to the ear! The trio played, "The Girl From Epanima", "It Had To Be You", "Merry Widow"(jazz style), "Never Will I Leave You" and many more. They did not use the mic as it was really not needed. It was a perfect blend. All very accomplished musicians.



Go to **FACEBOOK** to make comments and upload your photos

COMING EVENTS

Coming Events at SVAS: Feb 1 , Meeting

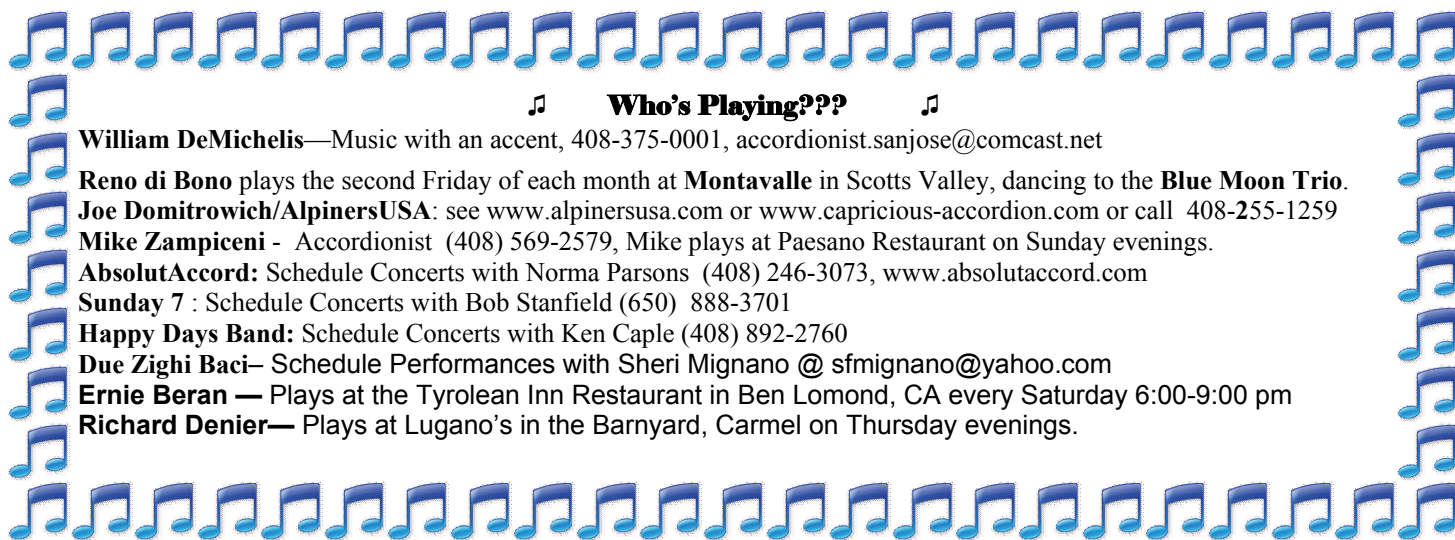
Doors open at 1:00 pm

1:00-2:00 pm Preprogram: Open Play2:00—2:15 pm Presidents Message & Master of Ceremonies Introductions2:15--3:00 pm First Half Program : Rudy Pivk, Hubert Kallbis3:00-3:15 pm Break & Drawing3:30-4:30 pm Featured Player: Absolut AccordMarch—Frank Petrelli BandApril—Ron BorelliMay—Picnic

Visit SVAS on FACEBOOK and post your photos

SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
VICE PRESIDENT:	BILL TAPOGNA , 408 984-5290
SECRETARY:	ART MAGGIO , 408 269-4122
TREASURER:	BOB STANFIELD , 650 888-3701
DIRECTORS:	DICK SIUDZINSKI, 408 736-5153 SCOTT BADER SUE DOUGLAS PAM KAWASHIMA
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NEWSLETTER EDITOR:	KEN CAPLE, 408 892-2760
SVAS REPORTERS:	Sue Douglas , Marcia Coullahan Marybarbara Zorio, Georgia Sutherland



♫ **Who's Playing???** ♫

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/AlpinersUSA: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist (408) 569-2579, Mike plays at Paesano Restaurant on Sunday evenings.

AbsolutAccord: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 : Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band: Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

Ernie Beran — Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

Richard Denier— Plays at Lugano's in the Barnyard, Carmel on Thursday evenings.

Northern California ACCORDION CLUBS Meeting schedules:

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

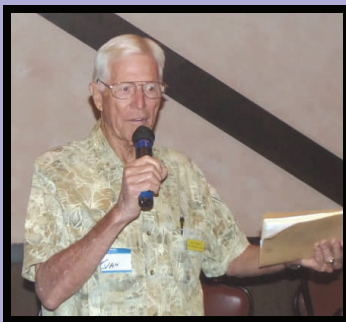
Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746. Contact:

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

Sixteen Tips for Accordion Health

1. Don't store your accordion next to an outside wall.
2. Protect your accordion from extreme temperature. Don't park it in the trunk of a car overnight!
3. Avoid reed-rust and bellows-rot: Keep your accordion away from moisture. Never let it get wet from the rain! Avoid playing on the beach or at the ocean.
4. Your accordion needs air; store it out of the case. But to help keep dust and dirt out of the interior, protect the instrument with a dust cover or cloth.
5. A portable accordion stand is good for keeping the accordion off the floor at home or at a performance. This helps protect the instrument from extreme hot and cold temperatures, from dirt and also from people's feet.
6. Protect the bellows by replacing the back-pad when worn.
7. Don't over-force the bellows when you play; reeds may bend or break!
8. The oil from your fingers will yellow the accordion keys. After each use, wipe the outside and keys with a chamois cloth.
9. To avoid damaging the bass machine, always put your accordion in the case keyboard first, and remove it from the case bass-machine first.
10. Dust and dirt clog reeds; if reeds won't sound, take your accordion in for a professional cleaning.
11. Frequently played accordions in good condition usually need tuning every three to five years. If yours goes out of tune more often, the reeds may be defective, or you may not be playing it enough! Accordions hold their tuning best if played at least three times a week.
12. Leaky bellows? Get it repaired! A professional can usually take care of this without too much fuss, and a leaky accordion bellows can degrade the performance of reeds.
13. Want more glitz? Dress up your accordion with colors, letters, rhinestones and more! See your repair person or local hobby/crafts store.
14. If you play in a band or ensemble, your accordion will last longer with a special accordion microphone installed, because you won't have to play it as hard to be heard. Any accordion can be fitted with an accordion mike. If you want more freedom of movement onstage, get a wireless setup.
15. Clacking keys are a sign that pads are worn and need replacing.
16. No matter how frustrated you get, don't throw your accordion out the window!



Ivan Klitgaard

Our condolences go out to Ivan Klitgaard who just lost his wife Ceil. We know she battled health issues for some time now. I know there is a long recovery process after such an event and we wish Ivan the very best.

Attention all SVAS Accordionists

We would like to publish your Photo and Bio in the newsletter. Please do a 300 word write up about your accordion history and interests then send it and your favorite photo to us to publish.

NEWSLETTER OF THE

Silicon Valley Accordion Society

P.O. Box 1513
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FIRST CLASS POSTAGE 🎵



Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.