

NEWSLETTER OF THE

Silicon Valley Accordion Society

February 2014

SVAS NEXT MEETING:
March 2, 2014 at Harry's Hofbrau



Joe Domitrowich

Joe's passion is to arrange and perform technically challenging selections that deploy the unique architecture of the accordion in new and creative ways. As a self-described "technician of the accordion," Joe continually strives for excellence in his mission to arrange, record, and perform live on the digital accordion, intricate arrangements of diverse genres of music both old and new sometimes reminiscent of a full band or orchestra. His act, derived from these efforts, is dubbed "Capricious Accordion," has been featured at the Cotati Accordion Festival, the Las Vegas International Accordion Convention, and the National Accordion Association Convention in Dallas, TX.

Joe's various Bands, Alpiners USA , Alpiners USA Oktoberfest Band with Margot, Duo Inter-

Nationale with Liana Braunova on vocals, Café Vienna Trio with violin, Capricious Accordion Solo as well as with Capriccio Ballroom Dance Band. The latter has recently played at an awards ceremony for Secretary of State George Schultz. Watch him on <https://www.youtube.com/watch?v=6PS7fsdR-Lc&list=UUgbrnacKJD4LI5NwwmdK5LA&feature=c4-overview>

Joe plays regularly nearby at Esther's Café in Los Altos. His channel on youtube and his facebook page "Joe Domitrowich Music" display photos and videos from various performances.

VISIT OUR WEBSITE at SVASociety.org and visit us on Facebook
[Watch our Videos on: youtube](#)



Ken Caple,
President

Happy February to everyone. We got off to a good start in the dark this month, the lights were out for the first half hour of our pre-program. Even competing with the Superbowl we had a good turnout. Thank you all for coming.

Our Cowboy band "Sunday Seven" added a new flavor to our environment. It's always fun to have a theme band. I think we should keep it up. Good job Bob & Band.

As you all may know we will be participating in the Boogie on the Bayou event in downtown Campbell this year. Cajun music that is recognizable is hard to find. If anyone has old time Cajun sheet music please bring it to the meeting - we all would like to see it.

A reminder that SVAS Picnic Tickets for May 5th are now available to purchase at a pre-event discount of \$2.00; so for 10 bucks you will have a day of entertainment and lunch.

Have a great month and Thanks to all of our volunteers.

KC



Sue Douglas,
SVAS January Reporter



The Sunday 7 Band, with their country and western outfits and cowboy hats, played that type of music so well, even though there were no room lights on! They had only their little music stand lamps, but they never missed a beat or a note. We enjoyed Jalisco, Just Because Polka, Have I Told You Lately That I Love You?, Iupali Iupala, Home On the Range, I Can't Help It If I'm Still In Love With You and Rio Grande Polka. With the Red River Valley and Five Foot Two we sang and eventually the room lights went on. We enjoyed hearing The Rose of San Antone and The Tennessee Waltz. Their last couple of songs were God Bless America and The Beer Barrel Polka and the audience sang. Well done, Sunday 7!



Bill Tapogna
Master of Ceremo-

Vice President, Bill Tapogna let us know that February 4th is not only Carmella's birthday, but it's also featured performer, Michael Zampiceni's birthday. We gave 'em happy claps! Bill then introduced us to a first time visitor, Kate, and she plays the accordion, so maybe we'll hear her play sometime. George Trollman, a member of South Bay Traditional Jazz Society, brought some of their blue colored news letters that provide information about future jazz performances and their specific dates and locations, in case anyone is interested. (continued to pg 4)



To View Pams Videos:

Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club.

ADVERTISE-
MENTS :

Roberto Rosa, Electronic Accordion repairs: (408) 348-6970

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Lynn Ewing: San Carlos	(650) 453-3391
Sharon Walters Greyhosky: Daly City	(650) 731-6010
Lou Jacklich: San Lorenzo	(510) 317-9510
Marian Kelly: Portola Valley	(650) 854-1896
Richard Yaus: San Bruno	(650) 832-1740
Mike Zampiceni: Sunnyvale	(408) 734-1565
Norma Zonay-Parsons: San Jose	(408) 244-2762
Aaron Wayne: Santa Cruz	(831) 332-0589
Sheri Mignano, Petaluma	(707) 765-1657
Ernie Beran: Aptos, reeds@baymoon.com	(831) 238-4961

FOR SALE
Giulietti 140 bass Accordion. Contact Bill Tapogna
(408) 984-5290

Welcome back Lupita Angst and William DeMichelis. And thank you, Fran and Shirley for bringing the delicious deserts for all to enjoy! Bill reminded us that the Boogie on the Bayou event will be in Campbell on May 17th and 18th on the corner of Campbell Ave. and First Street.

Skyler Fell plays, sings and, as many of us know, owns her accordion shop and efficiently checks and repairs accordions. And **Aaron Strickler** plays even intricate single notes, not just chords on his guitar, and he also sings. Skyler asked us, "Are there any Italians here?" and hands went up! So she and Aaron started out with an Italian revolution song with lyrics by Chumbawumba called Bella Ciao and it's so fun to hear Skyler sing "Ciao, Ciao, Ciao"! Then they took us back to this country with Jockey Full of Bourbon, composed by Tom Waits, a traditional New Orleans blues called St. James Infirmary, a traditional Americana called Grizelda, One More Cup of Coffee, by Bob Dylan and Tango T'il They're Sore, by Tom Waits. Those two COORDINATE !



Skyler Fell Arron Strickler

Hubert Kallibis



Happy Birthday Carmella

Hubert Kallibis played songs from my favorite era, including Blue Skirt Waltz,(we sang), Aloha, Yes Sir That's My Baby, (we sang) and You Are My Sunshine,(we sang again). Thank you, Hubert for involving us.



Bob Stanfield, Norma Parsons, Bill Tapogna



Bernie Coullahan Bob Stanfield



William DeMichellis

Raffle-time, and Norma won half the pot, Bernie won the Hofbrau meal ticket and William won the Gordon Cole CD.

New Members: Nicole and Valentino Liva , David Perry, Paul Cain, Dave Profio



Mike Zampiceni

Don't you love it when the featured player involves us and has us sing? Michael Zampiceni did just that as he played Life Is a Cabaret. When he played Ipanema, his fingers flew all over the notes! He put us Under Paris Skies then took us to Ireland with Danny Boy. Then When Irish Eyes Are Smiling, he sang and we sang. A few that we don't hear too often were Accordiana, A-Train and In the Mood. After he played Blusette, Mike asked if there were any requests and Skyler asked for Besame Mucho. Then Fran wanted Bionda. Next, Bill Tapogna requested Flight of the Angels and it all went well. Mike's finale was That's All, but I tell you what, folks, he plays every Saturday at Paesano's Restaurant in downtown San Jose and he's available to play for special engagements and to teach piano and accordion. Check him out.

2014 Picnic May 4, 2014

As you know there has been some discussion of continuing the SVAS Picnic at Harrys Hofbrau. The Board of Directors has elected to continue the Picnic but to begin charging for the entry and the food. The entry will continue to be \$5.00 and \$7.00 is added for the food when tickets are sold at the door on the day of the Picnic. Total "at the door" price is \$ 12.00.

However, we have a Pre-event Purchase Price if the tickets are bought before May at a club meeting. The discounted price will then be \$ 10.00. This will allow us better planning when we order the food. Tickets are on sale now.

Dear Accordion Friends:

Many of you have expressed interest in playing in a larger accordion ensemble/orchestra. If you're curious about participating in an orchestra, you now have the opportunity to join a group for a short duration, play some familiar tunes, and create a one-of-a-kind musical experience.

The Accordion Orchestra Project II will have its kick-off rehearsal on March 1st with four subsequent rehearsals scheduled throughout the months of March and April. The orchestra schedule will then conclude with a performance at the San Francisco Accordion Club on April 13th. There is no cost associated with attending this Project. The rehearsal site is conveniently located in San Mateo at Laurel Elementary School with plenty of parking.

I'd like to take this opportunity to also promote the Bass Accordion Workshop on February 8th in Redwood Shores. This is your opportunity to try out playing the bass accordion, or simply participate with playing one of the "regular" accordion parts to form a small ensemble for that day. There is no cost associated with attending the Workshop.

These events are made possible by some of Bay Area's finest accordionists and their friends devoted to bringing accordion orchestra music to San Francisco's backyard and enhancing the accordion landscape within the area. Both the San Francisco Accordion Club and the Silicon Valley Accordion Society are endorsing these events!

If you're interested please let me know. Should you have any questions simply contact me at (650) 832-1740 or via e-mail at ryaus@earthlink.net. And feel free to forward this e-mail to any other accordionists in the area.

- Richard Yaus

Go to **FACEBOOK** to make comments and upload your photos

COMING EVENTS

Coming Events at SVAS: March 2 Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Happy Days Band

2:00-2:15pm Presidents Message & Master of Ceremonies Introductions

2:15-3:00pm First Half Program :

3:00-3:15pm Break & Drawing

3:15-4:15pm Featured Player: Joe Domitrovich

April—2014 Due Zighi Baci

May—SVAS Picnic

SVAS BOARD of Directors / Officers

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Who's Playing???

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrovich/Alpiners: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565

AbsolutAccord: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 : Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band: Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

Lets Please support our Clubs Professional Musicians

WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.



Marybarbara Zorio

As a nine year old girl attending a Catholic grammar school in New Jersey it was a foregone conclusion that I would take accordion lessons! Mr. Leon Zukowski was my teacher and I was in love with my little red 64 base accordion. Every Friday afternoon my mother would drop me off at Mr. Z's studio where I would wait along with several other 4th grade girls from my class for our lesson to begin. By the time high school rolled around playing the accordion had lost a lot of its luster - I was moving on to more sophisticated interests such as rock-n-roll and boys!

Skipping 5 decades and a move to California - I found myself eating a bratwurst sandwich taking in the sights at the 2010 Campbell Oktoberfest while listening to the sounds of polka music in the background. It was on the corner of Campbell Ave. and South 1st St. that I fell in love again. The Silicon Valley Accordion Society was entertaining the crowd, many of

whom were dancing, with familiar old time tunes and lively polkas. It wasn't long afterward that I contacted Sue Douglas and asked her to be my teacher. Sue was just the teacher I needed at the time. She helped me resurrect the basics that I had learned such a long time ago. She introduced me to the Jamboree Band! Under the direction of Gloria Tapogna I've grown in skill, admiration and friendship for my fellow band members Sue Douglas, Marcia Coullahan, Bill Tapogna, Eric Scheel, and William DeMichelis.

The oh-so-amazing Mike Zampiceni has been my teacher for over a year now. Mike brings enthusiasm, warmth and personal interest to my lessons. He has a talent for balancing praise, encouragement and meaningful criticism. He has instilled in me the desire to improve and learn.

Not surprisingly, just like my former 9 year old self, I once again look forward to my Friday afternoon lessons.

"The dream begins with a teacher who believes in you, who tugs and pushes and leads you to the next plateau, sometimes poking you with a sharp stick called truth." - *Dan Rather*

A big thank you to all my teachers: Mr. Zukowski, Sue and Mike.

The Most Fun I've Ever Had with My Accordion!

Last summer I participated in the Accordion Orchestra Project under the direction of Richard Yaus. We rehearsed for five Saturdays, learned seven songs, and then did a performance at the San Francisco Accordion Club. It was the most fun thing I did all year! There were about 15 of us, including four or five members of Absolut Accord. Every Saturday that we had a rehearsal, I came home very excited. Yes, it was demanding, but I learned a lot, and the satisfaction was enormous.

I'm writing this now because Richard is offering another one of these great experiences, starting on March 1 and concluding with a performance at the SFAC on April 13. It would be great if some of you would like to join in. For more information you can contact Richard Yaus at 650-832-1740, or send him email at ryaus@earthlink.net. Also, you can find the information and registration form at www.absolutaccord.com. If you decide to do this, let me know and maybe we can coordinate rides and practicing!

Georgia Sutherland

NEWSLETTER OF THE

Silicon Valley Accordion Society

P.O. Box 1513
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FIRST CLASS POSTAGE 🎵



Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.