

NEWSLETTER OF THE

Silicon Valley Accordion Society

February 2012

**SVAS NEXT MEETING:
March 4, 2012 at Harry's Hofbrau**



Frank Lima
THE GREAT MORGANI

Bill Tapogna and Bob Stanfield will Join in our FEATURED Festivities

Ken Caple

President



A big Thank You to all of our participants to the SVAS Accordion Event. It became our “Superbowl” Event and with a good turnout as well. I was very happy to see our great attendance considering the Competition.

We started off with a band of players “Friday Night Live” Plus One. We had one accordionist join us in the audience which was a first and it turned out quite enjoyable. If I would have known this in advance we could have provided him music too.

We were then followed by the First half performers and finished with a new style of show by Due Zighi Baci with a theatrical setting. It turned out to be a very different presentation but most enjoyable. Sheri and Mike do a wonderful job entertaining us. They entertained us until after 5:00pm.

I wish to thank the Board of Directors for all of their work putting this together and the folks that brought us cake and cookies. These treats are always welcome.

Next Month we have a special Program with our Featured Players. We will have Frank Lima “The Great Morgani” who is the most under-cover Accordionist we have in our midst. He will share the program with our own guys: Bill Tapogna and Bob Stanfield.

Feature Musicians in March: Bill Tapogna, previous SVAS President started playing the Accordion at age 8 taking lessons from Louis Figone at his studio in San Jose. He played in the Figone Accordion Band until age 15 and stopped playing for 55 years only to take it up again after encouragement from Vic and Barbara Corsiglia. Bill is currently a board member of SVAS and Emcee. He enjoys playing his 7 accordions with his wife Gloria who plays the tenor and soprano Recorder. Bill currently plays with the “Sunday 7 Band”

Bob Stanfield, SVAS Treasurer, has been playing since the 7th grade. He put the Accordion aside for many years during his career building with the US Navy and later as a Banker. He retired in 2003 and went back to playing still able to play a few tunes. Today he plays regularly and is the leader of the “Sunday Seven Band”.



Bill Tapogna
Maser of
Cermonies

Special announcements were made that James and Lucille Basso are celebrating their 62nd wedding anniversary and Braulio and Caroline are celebrating their 69th wedding anniversary! Congratulations to both couples! And our sincere apologies go to any other couples who were not mentioned. Happy birthday to Norma Zonay-Parsons, Bill Tapogna, Ivan Klitgaard, Paul Powers, Julio Tosto and Carmella. And how nice it was to have Fred Schultz, an earlier very active SVAS member at the February gathering! Regarding other instrumental performances, Vice President, John Brane announced that the Organ Club will be playing at the Hofbrau on Sunday, February 19th, starting at 1:30, and Organ Club member, Mark Stevens mentioned the club’s schedule. On a more serious note, Bob Sprugasci, Doris’ husband, is ill. We miss him and we hope he will be doing better soon. Val Kieser is in hospice due to a cancer condition. She has been a very loyal member and a talented player. Lastly, very adequate teacher and band leader,



Sue Douglas
SVAS Reporter



President, Ken Caple’s Friday Night Live band warmed us up with fun songs like Happy Wanderer, Die Lorelei, La Paloma, I’m Looking Over A Four Leaf Clover, Neapolitan Nights and San Antonio Rose. It’s so fun to see people tap their toes and move their hands to the rhythms. The audience is part of the show that way. L-R : Ken Caple, William DeMichelis, Dick Suidzynski, Hubert Kallabis, Erik Scheel, Marcia Coullahan, George Chavez, and Sue Douglas.

Advertisements:

1

ACCORDION TEACHERS:

Peter Di Bono: San Francisco (415) 753-1502
 Lynn Ewing: San Carlos (650) 365-1700
 Sharon Walters Greyhosky:
 Daly City (650) 731-6010
 Lou Jacklich: San Lorenzo (510) 317-9510
 Marian Kelly: Portola Valley (650) 854-1896
 Richard Yaus: San Bruno (650) 832-1740
 Mike Zampiceni: Sunnyvale (408) 734-1565
 Norma Zonay-Parsons: San Jose (408) 246-3073
 Aaron Wayne: Santa Cruz (831) 332-0589
 Chuck Marino, San Jose (408) 377-2504
 (408) 221-6984
 Sheri Mignano, Petaluma (707) 765-1657



for the artist who appreciates quality. . . .

P petosa
www.petosa.com



Venturi
HOUSE OF MUSIC
 (559) 674-0071
 www.accordionexchange.com
 1706 Howard Road
 Madera, CA 93637

LED Music Stand Light

This powerful light features **28 super-bright LED** light bulbs which provide ample illumination for the reader. Four AA batteries power it for more than 30 hours of operation. Three light intensity settings and a flexible and resilient steel neck allows the user to position the light in the desired direction. It comes with a cable and universal power supply for unrestricted illumination. With 50,000 hour life time its a wise and green choice considering that LED lights are proven to be more than **90% more energy efficient than regular light bulbs.**

Phone: (408) 892-2760
 Email: kenc@htaphotomask.com

Kisner Law Firm
 Attorney Since 1975

**ELDER LAW
 WILLS AND TRUSTS
 PROBATES
 REAL ESTATE LAW
 ACCORDIONS**




Dan Kisner, Attorney 3900 New Park Mall Road, 3rd Floor
 Telephone: (510) 791-5790 Newark, CA 94560
 daniel@kisnerlaw.com **Call for free phone consultation**

1828
 EL CAMINO REAL
 SUITE 404
 BURLINGAME CA 94010

BRUCE KIRSCHNER, M.D.
 OPHTHALMOLOGY
 LASER VISION CORRECTION



PH: 650-692-8788
 FX: 650-692-8798
 E: KIRSCHNER@AOL.COM

NEW YORK LIFE

Dirk Welzien, LUTCF
 Agent
 CA Ins. Lic. # 0F95691

Member

 MDRT®

New York Life Insurance Company
 2633 Camino Ramon, Suite #525
 San Ramon, CA 94583
 Tel. 925 866 4623 Cel. 925 998 9877
 Fax 925 866 4599
 dirkw@ft.newyorklife.com

The Company You Keep®

THE ACCORDION APOCALYPSE REPAIR SHOP
 ★★★★★
SKYLER PELL
 Buy • Sell • Trade
 Tuning & Repairs
 Accessories & Sheet Music
 Lessons & Rentals
 by appointment
 255 10th St. (upstairs)
 San Francisco, CA 94103



ACCORDION REPAIR SHOP

415-596-5952
 accordionapocalypse@yahoo.com
 www.accordionapocalypse.com



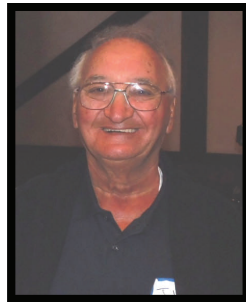
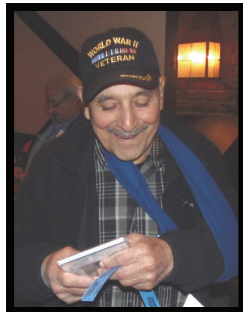
Our first first-half player, Garland Cheatham, played one we don't hear too often, The Notre Dame Victory Song from way back in 1928. Another one we don't hear often is The Woodpecker Song, a piece with German and Italian heritage. He played the Tick Tock Polka and one of my favorites called Carolina InThe Morning. Next he played Let Me Call You Sweetheart. His finale was the song called If I Had You. He had us! Thank you, Garland.



Our next first-half player, Ron Harris played six romantic pieces, one of which was I'm In The Mood For Love, and another was Somewhere Over The Rainbow. Back in those days people were composing remarkably positive music, considering that they were experiencing the great depression. That's what people should be doing now!



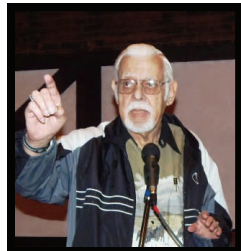
Our third first-half player, director, Ivan Klitgaard, played a piece arranged and composed by Joseph Zampecini, a waltz called Echoes Of Vienna, a beautiful melody. One that you'll remember was Ciribiribin. Even though it was composed in 1938, we still hear it occasionally. He did a great job on Lady Of Spain. Ivan does a good job arranging for members to play for the first-half of the SVAS program. Contact him if you're interested.



Raffle-time and Roxanne Lupi won the fifty dollar half-pot and very generously donated it back to the organization! Thank you so much, Roxanne! Vietnam Veteran, Jim, won the Steve Trucco CD, Julio Tosto won the Hofbrau meal ticket, Art Maggio won the Two Guys From Italy CD that was donated by Julio Tosto and his friend, Amadeo and Betty Lou won the Louis Rodriguez CD. Congrats! And, by the way, thank you, Julio and Amadeo for donating the Two Guys CD!



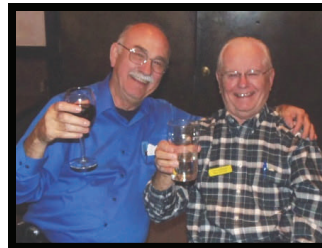
Mark Stevens
Organ Club



John Brane, VP
SVAS



Dennis



Ken and Dick



Julio and Amadeo

Welcome New Member:



Our featured players, accordionist, Sheri Mignano and vocalist and varied instrumentalist, Michael Van Why, known as Due Zighi Baci, (Two Gypsy Kisses), took us to Rome with La Strada nel bosco from the movie called Big Night. We heard The Days Of Wine And Roses by Henry Mancini and Johnny Mercer. J'attendrai, from 1938, was a French interpretation of an Italian song during world war 2 meaning "You will return from the war." With Scapricciatiello, Michael showed us what a great tenor singer he is. He waves his arms and tilts his body to express the emotion of the melody. During La Foule, (The Crowd), Sheri demonstrated extremely specific accordion dynamics to accommodate the song! Their next presentation was Temptation, from 1934, sung by Marion Davis and Bing Crosby. During Roses Of Picardy, from 1916, they were so coordinated that it almost seemed like they could read each other's minds!

And Michael sang it in English and French and said, "There's room here to dance. Come on." So when they played and sang Al di la, Steve and Roxanne Lupi went up and danced beautifully. Michael said, "It makes it so nice to have people dance to the music!" That invited others up and when Sheri and Michael played and sang Malafemmena, Paul and Leah Powers danced.



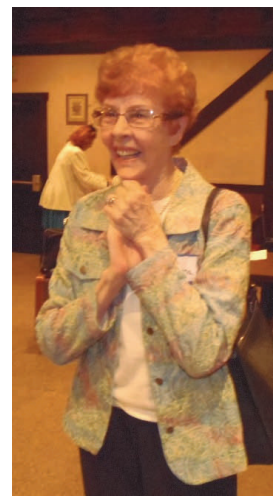
With Mambo Italiano Michael played the kazoo as well as singing. And during other melodies, he played clicking rhythm instruments that really added interest to the performance. During Charade, Steve and Roxanne



danced and another very active couple also danced. Another song we remember was I Love Paris, from the Movie Can-Can. With Balocchi e profumi, from 1929, Steve and Roxanne danced some more. During La Mer, (Beyond The Sea), Paul and Leah danced. Just before they played Canzone dell'amore, Michael said, "We're almost done." And Steve Lupi said, "Say it isn't so!" For sure, we wanted to hear them for another half hour! One of their last pieces was Lady Of Spain. Michael played the castanets at one point and it's so fun to see Sheri nod her head while she plays the accordion. Again, Steve and Roxanne danced and there was standing ovation at the end. Their finale was Mi Love.



Steve & Roxanne



Norma

COMING EVENTS

Coming Events at SVAS: March 4 Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Sunday 7 Band

2:00-2:15pm Presidents Message & Master of Ceremonies Introductions

2:15-3:00pm First Half Program : Norma Zonay-Parsons, William DeMichelis, Skyler Fell

3:00-3:15pm Break & Drawing

3:15-4:15pm Featured Players : The Great Morgani and The Bill Tapogna – Bob Stanfield Duet.

SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
VICE PRESIDENT:	JOHN BRANE, 408 296-5950
SECRETARY:	ART MAGGIO , 408 269-4122
TREASURER:	BOB STANFIELD , 650 888-3701
DIRECTORS:	IVAN KLITGAARD, 408 224-5271 DICK SIUDZINSKI, 408 736-5153 BILL TAPOGNA , 408 984-5290
NEWSLETTER:	KEN CAPLE, 408 892-2760
PR OFFICER:	VICTOR KOLESNICHENKO 408 255-9119
SVAS REPORTER	SUE DOUGLAS 408 266-3598



Who's Playing???

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/Alpiners: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565

AbsolutAccord: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 : Schedule Concerts with Bob Stanfield (650) 888-3701

Friday Night Live: Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci– Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

Local Festivals

Musicians from the Silicon Valley Accordion Society may be playing at the following festivals. Come out to join us .

1. COTATI ACCORDION FESTIVAL , Cotati, CA
2. ITALIAN FESTA, San Jose , CA
3. OKTOBERFEST in Downtown Campbell, CA

WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Tuesday of the month at 6:30 PM, Courtyard by Marriott, 120 Nut Tree Pky, Vacaville, CA 95687, Starting January 2012 , 707 451-9000 , Dinner available and the Bar is open.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA ,95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 7:00 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746. Contact: Vince Cukar (916) 791-3041

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.



Musical Biography

Sherry Xie

Chinese born Silian See joined the Silicon Valley Accordion Society in June 2009. She has a close connection to our club because her first name is pronounced similar to “silicon”. She was told about the Accordion group by an acquaintance and was happy to join the club.

Sherry says she is not an Accordionist but “ I like to play accordion more than any other instrument and I’m still playing it now.” At the age of 15 Sherry was given an accordion by her father for being so successful in school and being qualified to go to the University. Sherry also plays the Er Hu (Chinese Violin), the piano, violin and guitar.

Sherry went to high school in Shanghai. She was in the top five percent of her class and was destined to go to the University. During this time she became self taught on the accordion a little bit at a time. At the age of 20 she became ill and was bed ridden for some months. All she could do was listen to music. During this time she began developing the skill to recite music and memorize the staff and musical notations. This helped her in general to learn music and to play.

Today, Sherry is a professor of Anatomy and Physiology in the Peoples Republic of China. Sherry is also a California certified Accupuncturist, but in the area of music she says she is a student and everyone is her teacher.

She believes that music is good for your health and encourages everyone to enjoy it.

COMING NEXT MONTH:

The Great Morgani



A Musical Entertainer for Corporate Events, Parties, Grand Openings, Festivals and Special Events Where You Seek to Dazzle and Amaze Your Guests-

The Great Morgani is a one man show. He arrives in costume and, being a self contained acoustic show, requires no special staging, amplification or electricity. His costumes are all hand crafted and cover him from the feet to the top of the head, as well as the accordion itself. He performs on a compact portable stage. The stage is carefully crafted to match the costume and raises him about one and a half feet about the floor...so everyone gets a good view.



Passion Play Contest

This is not the Passion Play of Oberammergau, Germany or anywhere else.

Many months ago Frank Montoro Played for us at SVAS. He is a very accomplished musician. The point he made during his performance was to play music with passion and feeling.

Since this time I have been listening to many people playing music. Many of us do not play with passion or feeling. In fact at times it sounds like people play their songs only to get onto the next one.

Music is an emotional form of communication. It is a language that transcends all cultures. It should be played with PASSION.

Passion is created when the musician feels the music and uses “expression” when playing. He uses the volume, the timing, rests, firmatta, crescendo, rhythm and many techniques to create feeling in his music.

I would like to challenge all of our SVAS musicians to join in a contest of the “Passion Play.” We will sign up to play only one song per person. The Audience will rate the Passion Factor and vote for the best performance during our meetings. When signing up, please note the title of the song you wish to play. We will schedule the performances over the next several months of the year and have a Play off of the the top performers at the end of this contest.

- Ken Caple

NEWSLETTER OF THE

Silicon Valley Accordion Society

P.O. Box 1513
Los Altos, CA
94023

FIRST CLASS POSTAGE 🎵

MEETING PARTICIPANTS



Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.