

NEWSLETTER OF THE

Silicon Valley Accordion Society

May 2012

SVAS NEXT MEETING:
June 3 2012 at Harry's Hofbrau



Aurora Mandolin Orchestra

The Aurora Mandolin Orchestra the largest orchestra of its kind in the San Francisco Bay Area continues to perform many concerts to thousands of audiences at festivals and organizations throughout the area. The Conductor is Jo Pelligrini. They last played for us in August of 2008.

The Aurora Mandolin Orchestra consists of up to thirty professional and amateur musicians (mandolin, mandola, mandocello, guitar, string bass, accordion, flute and percussion) from various parts of the Bay Area. The uniqueness of this group is its varied repertoire including traditional and semi-classical Italian, Spanish, Russian, specialty ethnic and contemporary orchestral compositions. They have given public performances to thousands of music lovers and are especially proud to have played Davies Hall at San Francisco Symphony's festive opening night in 1984, the Academy of Sciences at Golden Gate Park, Santa Clara University, and the annual San Francisco Mandolin Festival.



Louis Rodriguez Entertains us in the first Half of the Program. Chilean-born Louis M. Rodríguez began studying accordion when he was seven years old. In 1958, Rodríguez, by then the best classical acordeonist in Chile, received a four-year scholarship from the Hohner Conservatory in Trossingen, Germany. He studied with Frau Lydia Braun-Krieg, co-author of the Krieg accordion method of sound development and bellows technique.

He graduated first as an accordion teacher and, a year later in 1961 as a concert accordion soloist. Back in Chile, he began a career as an accordion teacher and performer. He also taught music theory and analysis to public school music teachers. In 1966, he offered the first classical accordion recital in the country's history, playing a program of original compositions for the instrument. His instrument is a HOHNER Gola concert accordion N° 459, built by master craftsman Giovanni Gola in 1968.

VISIT OUR WEBSITE AT SVASociety.org, and visit us on Face Book



Bill Tapogna
Master of Ceremonies

Hi, folks: Our esteemed president Mr. Ken Caple, was called out of town on a business trip and was unable to attend our gala picnic. **We missed you, Ken!!**

Ken has asked me to fill in for him and write a few words about our May meeting/celebration/picnic (have you ever known me to say just a **few** words?). I will do my best to keep it brief.

First off, many people, on and off the Board of Directors, spent a great deal of time and effort setting up the program, and deserve special recognition. **Bob Stanfield**, he who as Treasurer manages our finances so expertly, and plays his accordion so well, was responsible for arranging for all the food, drinks and service which we all enjoyed. Many thanks, Bob! And we really enjoyed your duet with **Norma Zonay-Parsons**.

Barbara Corsiglia, also a major player of the guitar in Bob's **Sunday-7 Band**, was responsible for setting up the slate of players for the event. Several folks indicated a desire to play on the program-and Barbara did a GREAT job of getting everyone on the program, with a reasonable amount of play-time, and making certain that everyone who wanted to play was able to do so. A special thanks, Barbara, for volunteering for this challenging task!

John Brane and his nephew Scott Bader were responsible for setting up the room. As you know if you were there, we had a totally different configuration than normal, with tables set up for eating, and the stage and entertainment area set up for the bands and individual players. They came in 2 hours early to make certain that everything was set up just right! Many thanks to you both!

I know that **Sue Douglas** will probably mention this in her program write-up, but I want to make a special note of it here as well. **Doris and Bob Sprugasci** have not been able to attend many of our meetings this year, as Bob has experienced some serious health problems. But they made the trip up from all the way down in Greenfield to be with us, and it was a special pleasure to see them. Bob & Doris, we hope you will be able to be with us more often, and Doris we look forward to hearing you play for us again!

We had a really encouraging turn-out for this event, which is gratifying to the folks who have worked hard to make it happen. We set up over 100 chairs, and very few of them were vacant! I want to thank all of you who came and made this event a success!

And, to all the entertainers (individuals, duets and groups) a great big THANK YOU for sharing your talents with us. After all, accordion music is what SVAS is all about, and you made it happen! As **Peter De Bono** is so fond of saying: "Real music is *LIVE*", and we sure had some great live music!

So much for keeping this brief!

Your Master of Ceremonies



Sue Douglas
SVAS Reporter

Picnic Time: To start us off, Sandy Stut played the Too Fat polka and the Beer Barrel Polka. It was nice to see her fiancé attend the picnic. Sue Douglas played My Bonnie Lies Over the Ocean and Let Me Call You Sweetheart. Board director, Ivan Klitgaard, played In the Good Old Summertime, a polka and The Twelfth Street Rag.

It was announced that Augie has three accordions for sale for either \$350.00 or \$400.00



120 Bass Accordion. 40 inch Keyboard contact
Ivan Klitgaard to show. Price \$ 650.00

ADVERTISEMENTS :

ACCORDION TEACHERS:

- Peter Di Bono: San Francisco (415) 753-1502
- Lynn Ewing: San Carlos (650) 365-1700
- Sharon Walters Greyhosky:
Daly City (650) 731-6010
- Lou Jacklich: San Lorenzo (510) 317-9510
- Marian Kelly: Portola Valley (650) 854-1896
- Richard Yaus: San Bruno (650) 832-1740
- Mike Zampiceni: Sunnyvale (408) 734-1565
- Norma Zonay-Parsons: San Jose (408) 246-3073
- Aaron Wayne: Santa Cruz (831) 332-0589
- Chuck Marino, San Jose (408) 377-2504
- (408) 221-6984
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daniel@kisnerlaw.com **Call for free phone consultation**

1828
EL CAMINO REAL
SUITE 404
BURLINGAME CA 94010
PH: 650-692-8788
FX: 650-692-8798
E: KIRSCHNER@AOL.COM

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ACCORDION REPAIR SHOP



Dennis Judd played My Wild Irish Rose and the Julida Polka. The Happy Days Band played several pieces including South Of the Border, Rose of Sanantone, I Left My Heart In San Francisco, and when they played Edelweiss, Victor Corsiglia asked us to sing, and we did. Marybarbara Zorio and Sue played You Are My Sunshine, Tzena-Tzena and Goodnight Irene. It was also nice to have Marybarbara's husband, Bruce attend the picnic

Sunday 7 Band leader, Bob Stanfield and very accomplished accordion teacher, Norma Zonay-Parsons played the Marianna



Norma Zonay-Parsons and Bob Stanfield

Waltz. And when they played April Showers, it was fun to hear Norma sing it. She's an experienced singer. In fact Bill Tapogna mentioned that there was an accordion photo of Norma taken when she was a performing member of the Rangerettes and he invited us to look at it.



Sue and MaryBarbara



Herman Schmalzreid George Chavez

Hermann Schmalzried, all the way from Gilroy, came and played Schneewalzer and a polka from Czechoslovakia. Don Savant played three pieces, one of which was Speak Softly (from the Godfather) and another was Serenade In Blue. Don is our "jazz master"!

George Chavez took us to Mexico with The Mexican Hat Dance and El Rancho Grande.



Don Savant

The Happy Days Band with William, Victor George and Dick played several tunes to enlighten the audience. Hubert and Ken went missing.



Ivan Klitgaard

Raffle-time, and Rose Siudzinski won half the pot, Ann Butera won the Hofbrau meal ticket, Bill Stewart won the Mario Pedone CD, Nancy DeMichelis won a bottle of wine and Mary Savant won the other bottle of wine. Congrats!



Rose Siudzinski



Ann Butera



Bill Stewart



Nancy Michelis



Mary Savant

Welcome New Members:



Lorrie won a Music CD.

M.C. Bill Tapogna was so pleased to see Bob and Doris Sprugasci at the picnic, considering that Bob had been seriously ill, but is now recovering. Good news!

Bill introduced us to Jerry Mahem who is now 97 years old and was a WW II Veteran. Just imagine the history Jerry has seen!



Bob Stanfield's Sunday 7 Band played Have I Told You Lately That I Love You?, Never On Sunday and Chamarrita. Then Bob and Bill Tapogna played La Compagnola and everyone loved it! They played Down By The Sally Garden and Tyrollean Dance, Cruising Down The River, Home On The Range and A Bicycle Built For Two and she had Drummer, Scott Stanfield, accompanied her to add rhythm and sub-

stance to the songs.

All set up, Bill played a boogie woogie piece. Then William joined him and they played waltzes and polkas and feet were tappin' and hands were dancin'! William shook the bellows. They played a waltz about a ship wreck and Victor Corsiglia sang the song. Barbara Corsiglia played the guitar and Scott Stanfield shook the tambourine. Their finales were Just Because and a polka medley and El Rancho Grande.



Bob & Bill



William & Bill

This was a musical picnic! Dance. Steve Lupi, all the way from San Mateo, displayed great glissando when he played an accordion "rock and roll" boogie tune and he played the boogie woogie part on the bass! That is a challenge, believe me! Next he played Watch What Happens. Our photographer and computer genius, Victor Kolesnichenko, played a Slovakian polka and a Moldavian polka. Max Tarmann, all the way from Menlo Park, played the Beer Barrel Polka and You Can't Be True, Dear.



Steve Lupi

Dick Siudzinski and William DeMichelis played Spring Time Polka, La La La Polka and Nevertheless I'm In Love With You. And William soloed a waltz, The Pennsylvania Polka, You Can't Be True, Dear and The Blue Skirt Waltz. Herb Meier, all the way from Germany!, and one of Lou Jacklich's students, worked on cruise ships as an entertainer and learned some South American songs from cruising there. He played When My Guitar Cries. Then he played Talk To Me, A Greek song. He walked among the tables and mentioned "talk to me" and we chuckled. He sang in Greek! Ivan Klitgaard played three pieces, one of which was Toot Toot Tootsie Good Bye. When was the last time you heard that song? Another one he played was Hindustan. You don't hear that one too often either. Up came Steve Lupi again and he played the B-flat Blues Boogie and the Godfather Theme Tango. He displays strong dynamics and sort of steps forward and side-



Max Tarmann



Herb Meier

ways while he stands and plays.

While Bill Tapogna and William DeMichelis were setting up to play, Sue Played.



Sue Douglas

COMING EVENTS

Coming Events at SVAS: June 3, Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Happy Days Band

2:00-2:15pm Presidents Message & Master of Ceremonies Introductions

2:15-3:00pm First Half Program : Louis Rodriguez

3:00-3:15pm Break & Drawing

3:15-4:15pm Featured Players : Aurora Mandolin Band

JULY FEATURE - JANA MAAS

August Feature - Marotta Band

Septmenber Feature- Big Lou

SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
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PR OFFICER:	VICTOR KOLESNICHENKO 408 255-9119
SVAS REPORTER	SUE DOUGLAS 408 266-3598



Who's Playing???

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/Alpiners: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565

AbsolutAccord: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 : Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band: Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

Local Festivals

Musicians from the Silicon Valley Accordion Society may be playing at the following festivals. Come out to join us .

1. COTATI ACCORDION FESTIVAL , Cotati, CA
2. ITALIAN FESTA, San Jose , CA
3. OKTOBERFEST in Downtown Campbell, CA

WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Tuesday of the month at 6:30 PM, Courtyard by Marriott, 120 Nut Tree Pky, Vacaville, CA 95687, Starting January 2012 , 707 451-9000 , Dinner available and the Bar is open.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA ,95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 7:00 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746. Contact: Jerry Keifer (916) 652-0836

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

Announcement

Annual Dues are due in June. Please send a check for \$ 25.00 to: SVAS, PO Box 1513 , Los Altos, CA 94023, for your membership renewal. You may also bring a check or cash to the next meeting.

Thank you for your support of our club and for helping to keep our club thriving with good music and entertainment, as well as encouraging all to practice their accordions and play for the club.
- Bob Stanfield

[Musical Biography for Dick Suidzinski](#)

Dick Siudzinski was born a short distance from the Green Bay Packers Stadium in Green Bay Wisconsin. He was born into a Polish family and was exposed to Button Box and Concertina Music as a child.

His family had a piano and he was taught the piano as a youngster. Later at the age of 10 his parents bought him a package deal of accordion lessons which came with a 12 bass accordion from the Howell – Aretta Company. This was a door to door sales operation in the area. Because he already knew how to read music he excelled on the accordion. After 18 lessons he had to stop the lessons because the 12 bass accordion no longer did the job. His parents could not afford to get him a full size accordion.

During this time he continued playing the piano alone and as duets with his sister who also could play.

At the age of 14 he managed to get a full size accordion. With this he played in a small band with friends. They had Drums, Sax, Coronet and one Accordion. They mostly played for family functions and just for fun. He then found another teacher and was taught accordion for two years as a teen ager. One of his favorite Accordionists was Ernie Felice who played on the National Circuit.

As time passed Dick went into the Army and during this period he left his music in limbo. In 1966 Dick moved and California and began playing again.

And while still remaining a true Cheeze Head he plays the Piano Accordion and Organ.



Face Book

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NEWSLETTER OF THE

**Silicon Valley
Accordion Society**

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FIRST CLASS POSTAGE 🎵

MEETING PARTICIPANTS



Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.