

NEWSLETTER OF THE

Silicon Valley Accordion Society

October 2016

**SVAS Next Meeting :
Sunday November 6, 2016 at Harry's Hofbrau**



Ron Borelli Quintet

Ron Borelli began his love for music and entertainment through his parents. His father played tenor sax professionally; his mother played stride piano. Other members of the Borelli family played instruments as well, including accordion, clarinet, mandolin and drums. As a young boy, Ron would attend engagements where his father's popular band, the Al Borelli Orchestra, would be performing throughout San Francisco, the Peninsula and East Bay, the Al Borelli Orchestra was very much in demand for weddings, parties and social occasions.

Ron has pulled together a group of very talented musicians and created the Ron Borelli Quintet. Their style follows Art Van Damm's wonderful jazz techniques and even has Art's former vibraphone player! Please join us to see these talented artists. This is a real treat to have them.

Bring Your Accordions. Join this November's **JAM BAND** with Vic & Barbara - Open To all Musicians-

**VISIT OUR WEBSITE at SVASociety.org and visit us on Facebook
[Watch our Videos on: youtube](#)**



Ken Caple
President

Presidents Letter

Dear Members,

October has arrived and is rushing to a close. It is hard to keep up with time.

I missed our October meeting as did several other Board Members. I want to thank Dennis Judd for taking charge of the schedules and performances. I understand we had a very good meeting. I also want to thank Scott Bader, who as a handicapped set up guy, got us set up and going. Also all of our volunteers who helped set up the room and fill in the gaps for all of us that were out. Our club has a very dedicated crew. If there are any folks that wish to volunteer in a time of need please mention this to a board member.

Many of our musicians are playing their hearts out during this Oktoberfest time of the year. In addition to many individual gigs, our accordionists are playing in bands during this season. The Campbell Oktoberfest is upon us again and I hope you all think to come out and support your club. We will be at a new location between First and Second Streets next to the Cardiff Lounge.

I just want to remind all of our musicians that Vic & Barbara will be hosting the Jam session in November. We all like to play in a Band. For those of you who are on the fence about playing in a group, do it - you have nothing to loose but will have lots of fun.



Bill Tapogna
Master of Ceremonies



Mary Barbara Zorio
Reporter



Did you “leaf” your worries behind you to join in the fun and festivities at Sunday’s SVAS meeting?

Autumn is a season of exhilarating beauty and with cooler temperatures rolling in, saying “goodbye to summer” and “hello to fall” was not a hard thing to do as we kicked off our fall season of meetings at Harry’s.

Kicking off our first meeting of the fall season with a few crowd favorites was the “oh-so passionate” Eric Scheel followed by Herman Schmaltzman who entertained us with his button box accordion. He compared his instrument to a harmonica as he ushered us into the season of Oktoberfest by playing a medley of German and Austrian songs.

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Just as the season creates a sense of comfort, warmth and reflection, Garland Cheatham, featuring his Ferrari Red Roland, enthralled us with musical selections that included Just Because, I Don't Know Why, Glow Worm and other tunes that were reminiscent of times and life experiences gone by.

Fall is also the perfect time to start making hot cocoa and lighting fires in the fireplace. Dennis Judd's renditions of Edelweiss, Hi Lili, Hi Lo brought us a bushelful of musical memories. Dennis was followed by Sandy Stut, with her new 28 lb. accordion (WOW!).

Sandy shared a bountiful harvest of sing-alongs like Que Será and Tic-Toc and O'Sole Mio.

6 year old Siyuan Donnelly brought a burst of color and youthful exuberance to the afternoon. Performed from memory, with enthusiasm and expert dynamics, Siyuan performed Country Gardens, O Marie and The William Tell Overture to the delight of the enthralled audience. Not surprisingly, Siyuan received a standing ovation. Mike Zampiceni, Siyuan's teacher, told us that Siyuan earned first prize in his age group at the Cotati Accordion Festival.



Pam's Performance Tips - As well as we know everyone in the club, sometimes it is daunting to perform in front of our accordion "family". We practice, practice, practice at home but it never seems to be the same when we get up and perform. Besides envisioning everyone to be in underwear, perhaps these simple tips will help you have a better performance:

1. Engage with the audience. Greet the audience with your natural self. Introduce yourself if you have not been formerly introduced by the MC. If you feel comfortable, give some info about your accordion background. Smile.
2. Try to put your music stand as low as you can so the audience can see you playing better. Don't hide behind your music stand. Or better yet, play songs you have memorized and don't use a stand! Smile.
3. Make some eye contact with the audience. Look at who you will be performing for while you greet and talk to them. Smile.
4. Identify the song you will be playing, provide some background if you know it, a translation, the composer, etc. Smile.
5. After playing, thank your audience for the opportunity to play for them. Smile.

SIGN UP
TO PLAY IN
OUR PROGRAM
WITH
PAM KAWASHIMA.

PLAY TIME
STARTING AT 1:00

Welcome New Member: Cathy Chapman



Bob Stanfield and Gail Campanella regaled us with an impromptu performance featuring an international menu including an Irish reel and Scottish waltz.



During the meeting portion of our program, we celebrated Georgia and Gerry's October birthdays. Thanks to Shirley and Francis for the delicious fall-inspired treats.

Speaking of bountiful harvests, Bob Stanfield provided the coveted 11 raffle prizes at today's meeting. Norma Zonay-Parsons picked the lucky winners: John (twice), Jim, Betty-Lou, William, Maggie, Dick, Lynn, Bob, and Barbara (2). Dennis, our welcoming and eloquent (not to mention good-looking) Master of Ceremonies, reminded us that many of our musicians will be performing at this year's Oktoberfest in downtown Campbell the weekend of October 15 and 16.



Our Lucky Raffle Winners

ACCORDION TEACHERS:

Peter Di Bono: San Francisco
(415) 753-1502

Lynn Ewing:

San Carlos (650) 453-3391

Sharon Walters Greyhosky:

Daly City (650) 731-6010

Lou Jacklich: San Lorenzo

(510) 317-9510

Marian Kelly: Cupertino

(650) 954-3711

Mike Zampiceni: Sunnyvale and
Hayward

(408) 569-2579

Sheri Mignano, Petaluma

(707) 765-1657

Ernie Beran: Aptos,

reeds@baymoon.com

(831) 238-4961

Coming Events at SVAS:
Sunday November 6, 2016

Meeting : Doors open at 1:00 pm

1:00-2:00pm Open Play

2:00—3:00 pm Ken Caple, William Di-Michellis, Bill Topagna, Reno diBono

3:00—3:30 pm Break & Drawing

Master of Ceremonies Remarks

3:30—4:30 Feature Ron Borelli Quintet

December 4: Roberto Rosa

January 8: Norwegian Folk Dance Group

February 5: Mario Pedone

SVAS BOARD of Directors / Officers

PRESIDENT: KEN CAPLE,
408 892-2760

VICE PRESIDENT: BILL TAPOGNA ,
408 984-5290

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♫ **Who's Playing???** ♫

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono—plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/AlpinersUSA— see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Happy Days Band— Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano at sfmignano@yahoo.com

Ernie Beran— Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

Sunday 7 Band—Plays every first Friday of the month in Los Altos in front of Le Boulanger bakery on the corner of main street and Second street in the down town area. Schedule Concerts with Bob Stanfield (650) 888-3701

Mike Zampiceni—Plays at Tee Nee Thai Restaurant on Friday nights 6:30-8:30 and some Saturdays.

ACCORDION CLUB MEETING SCHEDULES IN NORTHERN CALIFORNIA

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687.

2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.

3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.



This is a season to be thankful and we were indeed thankful to hear the very talented Gail Campanella, our featured soloist, her talents on full display. The cooler weather and long drive didn't stop Gail and her husband from driving 6 hours from Santa Barbara to entertain us at today's meeting. Her music has a way of capturing your soul and uncovering a deeper connection within yourself. For this reason we give thanks for this very talented musician.

I've always been enchanted by the beauty that the changing leaves offer. Just as fall offers us a display of the multi-colored works of natural art, Gail's performance offered up a dazzling display of virtuosity and pizzazz. Waltzes, polkas and complicated novelty songs were all part of the rich harvest of songs Gail presented to us. Gail channeled many of the composers whose songs she performed. John Gart is particular favorite of Gail's. She surely did spice up our meeting with her performance - all the while smiling and seeming to enjoy every moment!

Gail Campanella

Autumn reminds me to celebrate the primal power that is forever making all things new in me, in us, and in the natural world. I love the bounty that autumn provides for us and this month's meeting was no exception. Fall is the start of frequent family gathering and, just as Sandy Stut reminded us, we ARE a family when we gather at Harry's the first Sunday of each month!



The melodica, also known as the pianica, blow-organ, key harmonica, or melodyhorn is a fascinating wind instrument, easy to learn and powerfully expressive. Just ask anyone in Sunday's audience who witnessed the melodica in action. If you'd like to know more about this unusual instrument make a connection with Dennis Judd.



Early Notice

In December at 1:00 at our meeting we will be having a Christmas Song Jam Band. The music will be provided but if you have a favorite song to play, bring 10 copies to share and we will add it to the mix.

Bring your singing voice. We will want to have this be a joyous and entertaining event.

NEWSLETTER OF THE

**Silicon Valley
Accordion Society**

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Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:00 pm, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.