

SILICON VALLEY ACCORDION SOCIETY

November/December 2022

UPCOMING EVENTS

SVAS

**SUNDAY, JAN 8, 2023:
SHERI MIGNANO AND
STEVE HANSON, BASS**



HELLO ACCORDION FRIENDS - CAN YOU BELIEVE IT IS THE END OF THE YEAR!

Thank you, Squeeze Box Opera, for a wonderful day of beautiful music at SVAS to end 2022. You were great! (Please see Reno's write up on page 2).

Thank you, Reno, Olaf, and Bob for playing for SVAS in November. Love your music selection and adding country music is a nice change, giving a variety to please every palette. I wanted to send a thank you to Rudy Pivk, who brought his special Gola Hohner to share with us. Rudy played Czardas plus three more songs for us. Next up was Bill Likens who played Cití Na gCumann (Kitty my love; Irish), Mason's Apron & Frank's Reel (Irish), Wild Mountain Thyme (Scottish) and Dublin in the Rare Old Times (Irish). We had a new guest play for us. Our member, Ed Burgle. It was such a pleasant surprise for all of us. Ed played Peg-o-my-Heart, Tic-tock Polka, Spanish Eyes, and La Campagnola. Ed, Please come back and play for us, thank you it was such a treat. Then we had Tseli Wu, Bill Likens and Bob Stanfield play Kleivalanden, Spøkelsevalsen, Styggen På Låven and Polka fra Krødsherad. You ALL bring so much to our club, you make us rich with Culture, Style... It shows the incredible diversity of our beloved instrument.

On another note, (maybe a Bb), January 2023, our yearly membership dues are due. With absolutely everything going up in price, SVAS board has decided we will have to make some changes and raise our dues for the upcoming year. We are planning to have a featured performer every other month beginning February 2023. The months we do not have a Featured

performer we will have Band and/or Volunteers from our Very Talented Members. By switching to every other month, we will be able to continue to offer professional musicians to entertain us.

Also beginning January 2023, we will no longer be hosting ZOOM. Unfortunately ZOOM only averages between 5 to 10 folks each month. While it is very important for those 5 to 10 folks, there is a monthly fee for ZOOM and SVAS does not have the means to pay for those fees. I personally am very sad to see it go. I have met a lot of lovely people from all over the States that I would not have otherwise, and for me it was such a pleasure. It kept us going during COVID. Thank you, all.

And finally, we will be raising the price for the basic membership to \$50.00 per year for those who wish to receive a hard copy of the newsletter, VIA US Mail. This will help offset the costs of printing, stamps, address labels etc. If you wish to receive an Email copy of the Newsletter, dues will remain \$35.00. Platinum, Gold members, will remain the same for this upcoming year. Please see enclosed updated SVAS membership form.

Costs for running the Club...
Annual fees to maintain the website (domain use & website use)
Monthly fee for room usage at Church
Liability Insurance (required by Church to use facilities)
ASCAP License Fee

Post Office Box rental fee
Money to pay Featured Guest Performers
Administrative Costs
Refreshments
Cost for printing newsletter & postage stamps, Labels

Folks, we hope you will understand the above necessary changes we need to make to keep our club healthy and sustainable. Wishing you all a Happy Holidays and Happy New Year. Stay well and stay safe. Colette Ogata



Sunday, Dec.4, 2022. Review by **Reno Di Bono** of **Squeeze Box Opera**

Christine Capsuto Shulman and Paul Aebersold entertained Club members with Opera and Broadway's finest shows:

Opera

Libiamo, Verdi
 Songs My Mother Taught Me, Dvorak.
 L'Amour est un Oiseau Rebelle, Carmen.
 O Mio Babbino Caro, Puccini.
 Quando m'en Vo, Puccini
 Barcarolle, Offenbach
 Duo des Fleurs, Delibes
 Duetto: Sull'aria, Mozart
 'Mon Coeur s'ouvre a ta Voix, Saint Saens
 Ave Maria, Bach/Gounod

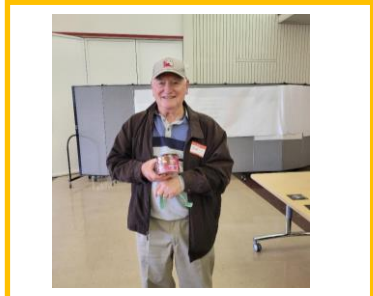
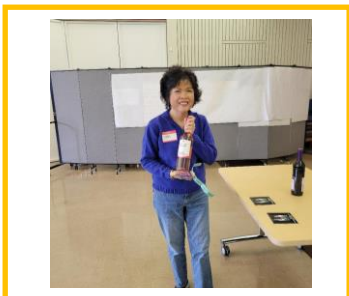
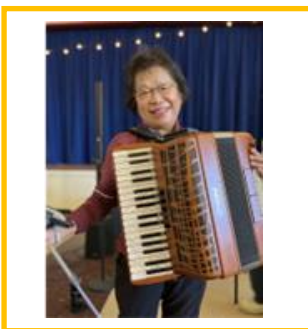
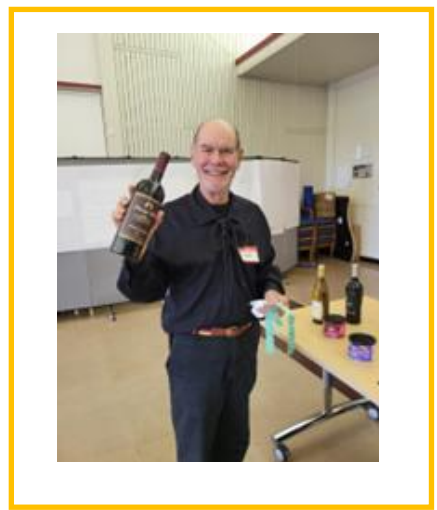
Broadway

Art is Calling for me, Victor Herbert
 Willkommen, Cabaret
 All that Jazz, Chicago
 The Hills are Alive, Sound of Music
 I Could have Danced All Night, My Fair Lady
 Bella Notte, Disney, Lady and the Tramp

CHRISTINE fell in love with theater and music while in High School. Later, she was educated at The American Musical and Dramatic Academy, Los Angeles and New York. Christine received a master's degree at San Jose State University. Her professional credits: Mamma Mia (Tanya), Jekyll and Hyde (Emma), Bridges of Madison County, (Chiara), Chicago, (Velma), A Little Night Music, (Miss Nordstrom), Aladdin, (Jasmine), La Boheme (Musetta), Carmen, Rigoletto. Voice, tone, linguistic skills, impersonations (Joel Grey, Willkommen), excellent wide range of musical skills, vocabulary, smiles, and her youthful beauty make Christine delightful to watch. Most of all, she loves her music and lets the audience feel her warmth and dedication to her art.

Paul is the orchestra. He has to arrange intros, pauses, key changes, play difficult chords, keep tempo, know progressions, and endings. Not easy!! With his Zupan Alpine accordion Paul hit all the right notes, keys and difficult chords (C#m etc.) That means playing in awkward keys like F# or B. I listened carefully to Paul's ability to act as an orchestra and change keys within any piece. Most marvelous player!!!

Preliminary Accordionists: **Ed Burgle**: WOW! Ed played "Sweet Georgia Brown," "More," and "Sentimental Journey," complete with improvisation. BUT ED DOES NOT READ MUSIC AT ALL. SO HOW DOES HE DO IT? This accordionist has some talent. **Tseli Wu**: Pignini (96/37 keys) accordionist who can be on any Hollywood album: Dynamics with emotion, Tseli played "Cuckoo Waltz" and the Italian waltz, "Il Pogetto." Tseli played an arrangement of Jingle Bells that included difficult key changes, bellow shakes, and some far-out chords. Wow! **Mei Lu**: Petosa accordion was overhauled by Yacov Puhachevsky (San Francisco) and it sounded great. Mei played the powerful Civil War song, "The Battle Hymn of the Republic" by Julia Ward Howe followed by the Skater's Waltz. And don't be nervous.... we love you! **Reno Di Bono**: Petosa AM1200 accordion- Three selections were La Cumparsita Tango, Migliavacca, and his personal arrangement of Beethoven's Adagio Cantabile. **Paul Cain**: Again, Petosa accordion: Paul did some challenging bass counter point solos on "Drummer Boy," and "Come All 'Ye Faithful." Paul adds feeling to his music. Sweet!! **Don Savant**: Don and Giulietti accordion played "These Foolish Things." Misty, "Thanks for the Memories." Don has a distinct jazz style with 5 note chords and swinging tempo. Beautiful!





(University of Rochester photo / Luke Juntunen) **Misha Studenkov** and Friends ANNIVERSARY JAMBOREE: The Eastman School of Music celebrated its centennial year with concerts, dinners, discussions, and even a block party on Gibbs Street in downtown Rochester.



Michael Sanossian passed away on November 27, 2022. He loved the accordion and tangos. He had been a SVAS member for more than 25 years.
Barbara Winter

I'm so sorry to hear this about Michael. He was such a kind man and played his accordion so well. May he RIP. Pam Kawashima

I remember Mike Sanossian and Barbara Winter coming to nearly all our meetings when we were at Harry's Hofbrau. Mike always greeted me when he arrived at Harry's and seemed to really enjoy the music the club provided. He was always happy to be at the meetings and made it a point to shake my hand upon his arrival at the club. Bob Stanfield

On behalf of SVAS, we are sending our condolences and hugs to Barbara Winter and Michael's loved ones. We will miss this very kind soul.

Colette Ogata and SVAS



Alpine Sound, Silicon Valley's German Music Band

Our very own SVAS member, Bill Likens, with his band, Alpine Sound, plays at Esther's Bakery, Los Altos, and around the Silicon Valley area! When you are in need of your German Music fix, log on to their website to find out when and where they are playing next!! Lots of fun! <https://alpinesound.net>

williamlikens@stanfordalumni.org

We hope you will fill out the membership form and join us next year at SVASociety for some great Accordion music and great camaraderie

San Francisco Bay Area Accordionist, Anand Joseph, "Amélie" Debut

By Pamela Tom

Anand Joseph, accordionist and member of the San Francisco Accordion Club, made his stage acting and accordion debut in the musical production of "Amélie, the Musical" by Craig Lucas, Nathan Tysen, Daniel Messé, Jean Pierre Jeunet, Guillaume Laurant and directed by Enrico Banson at the Masquers Playhouse in Point Richmond, CA in November. Set in modern-day Paris, the lighthearted plot focuses on teaching people to always seek the good in others.

Anand notes that "Six years ago, I picked up the accordion on a whim. I've always performed solo. I am having a lot of fun with this really talented cast. The cast and the director (Enrico Banson) have been very accommodating with my first stage role. I'm also grateful to my teacher Mike Zampiceni and my first teacher David McAfee for teaching me the ways of the accordion." Anand demonstrates his versatile accordion skills and highlights the instrument on stage about 15 minutes before showtime. He warms up the audience with selections from the soundtrack that accompanies the movie version of "Amélie" and other tunes. In the performance he portrays an accordion playing blind beggar.

Six years ago, Anand started playing the accordion and has a passion for the instrument. During his leisure time, he enjoys busking with his squeeze box in the streets and includes the score from "Amélie" as part of his repertoire.

Masquers Playhouse is a non-profit community theater located in Point Richmond, CA. Masquers has been producing high caliber plays and musicals for over 60 years. During normal operations, a season consists of five productions, two of which are musicals. Our productions run for five weeks, with performances on Friday and Saturday evenings, and some Sunday matinees. "Amélie, the Musical" runs from November 11 – December 10, 2022. <https://www.masquers.org/amelie/>
A 30-second video promoting the show is viewable at: <https://youtu.be/SpRCYOOdFs> .





Accordion Symposium

IDEAS Hybrid Symposium 5.0!
2023 5th Annual GR8 IDEAS Symposium

The Grand Resort
9519 E. Market St.
Warren, Ohio, 44484

February 6-12, 2023 – Virtual
April 26-30, 2023 – In Person

Our Symposium 5.0 will be a hybrid combination of a week-long virtual piece, followed immediately by a 3-day live event that will include follow-up classes to enhance what was learned virtually, as well as completely new information, and our usual spectacular LIVE concerts held once again at the [Avalon Inn & Resort](#))

For more information:

<https://www.gr8ideas.org/events>

VIDEO: The Sights And Sounds Of An Accordion Show In Superior

October 23, 2022 by Site Staff 2 Minute Video – copy and paste below



Categories: Community, News, News – Latest News

<https://www.fox21online.com/2022/10/23/video-the-sights-and-sounds-of-an-accordion-show-in-superior/>

SVAS Board of Directors/Officers

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Program Schedule: Pam Kawashima

Webmaster: Pam Kawashima
Pkawashima@outlook.com

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Kim and Dan Christian Orchestra in Branson MO

May 17-20, 2023

We are excited to announce that the Branson Accordion Extravaganza and Band Camp is a go!! It is going to be such a blast!! Our intention for this event is that you will have the most fun that you have ever had with your accordion and that you will be very proud to be a part of this Awesome Accordion Orchestra! Come and be a part of this fun.

For Information, www.Squeezeplay.biz Click on Brandson Band Camp 2023

Would you like to visit the 'Home of the Accordion' in Castelfidardo, Italy? May 16th-20th, 2023

Since 2012, Peter Le Geyt has arranged several visits to Italy from the UK offering accordionists the opportunity to experience Castelfidardo, the 'Home of the Accordion.' Some people have enjoyed the experience enough to attend a few times. **If you have not visited Castelfidardo, here is the perfect opportunity.**

Please email Peter Le Geyt for more information: plg@plgmarketing.com

2023 Rose City Accordion Club's 24th Accordion Camp

June 4-9, 2023

Collins Retreat Center Eagle Creek, Oregon

Website: collins.gocamping.org

Conductors: Gabe Hall-Rodrigues and Gail Campanella
Workshop Instructors: Toby Hanson and Dee Langley
Enrollment is limited! Please reserve early.

Reno Di Bono, Bob Rizetto on Bass, and Olof Schiappacasi



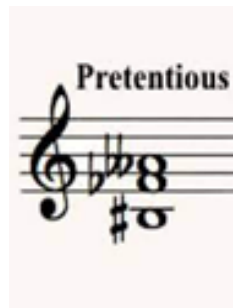
Bill Likens, Tseli Wu, Bob Stanfield



Ed Burtle



Bill Likens



Rudy Pivk



Bernie Coullahan

Sunday, November 6, 2022

The Reno Di Bono Trio

Reno was joined by familiar trio members, Bassist, **Bob Rizetto**, and Percussionist **Olaf Schiappacasi** (three Italians). The trio has performed for the club for many years. Absent was brother Peter who had a last-minute cancellation. Reno has always played Italian style accordion calling on Dean Martin, Jerry Vale, and especially, Louie Prima (Just a Gigolo). Performed were C'e la Luna (Sicilian), Evening in Roma (Dean Martin), and the very old favorites, Tica Ti Tica Ta, Reginella Campagnola, Arrivederci Roma, Giulietta Polka. Reno has been practicing "Dizzy Fingers" and finally, after 50 years of practice, performed it flawlessly for the very first time. But Reno said that 5 years ago his tempo was much faster. The audience also heard some very smooth dance music as a reminder of past dinner dances played at Country Club dining since the 1960's. Couples dressed in style and danced in style in those days! George Gershwin's wonderful song Foggy Day in London Town, Tea for Two, Tangerine, Honeysuckle Rose, If I Had You, Frank Marocco's Lisa, Skylark, Twilight Time (Three Suns). Also played were Rumbas, Spanish Eyes, Sorrento, and O solo Mio. Musical variety included Country and Western songs, On the Road Again by Willie Nelson, and Okie from Muskogee by Merle Haggard. Even a tango was played, Por Una Cabeza by Gardel. The group has 60 years of professional experience. Bob Rizetto first played at the North Beach club La Rocca's Corner on Columbus Ave, SF and, has played bass for nearly every accordion player in the Bay Area since the 1960's. Olaf has played with Chuck Berry. Peter played his accordion on the Matson line cruise ships to Hawaii at age 16. Reno's pro-life started at age 33. He has played Solo Italian, French, Irish, German. Included are Italian Festivals, Cotati, Octoberfest (in 1981 Reno's Octoberfest trio played for a nudist camp in the Santa Cruz mountains). Reno's compliment to the audience: "Your response to our music made us feel young again."

Reno Di Bono

New Accordion Book!

This beautiful book is an informative and well-illustrated historical account of how the accordion earned a special place in the American musical culture.

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**Next SVASociety meeting will be Sunday, January 8, 2023
with Sheri Mignano Crawford and Steve Hanson, Bass**

**SILICON VALLEY ACCORDION
SOCIETY
PO Box 1513
Los Altos, CA 94023**

Recipient Name
Street Address
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