

NEWSLETTER OF THE

Silicon Valley Accordion Society

June 2017

**SVAS Next Meeting:
Sunday July 9 , 2017 at Harry's Hofbrau**



The Peter Di Bono Trio -has been serenading Bay Area audiences for over 25 years. Venues range from an elegant wedding on Nob Hill, to a forest picnic in Carmel Valley. The music covers a very wide spectrum from Broadway to Bach, and back. The trio was selected to perform at the gala dinner celebrating the 50 year anniversary of the introduction of the song, "I Left My heart In San Francisco". The performance took place in The Venetian Room of The Fairmont Hotel where Tony Bennet, who was in attendance, introduced the iconic piece 50 years before.

Violinist, Harriet Newhart is equally comfortable playing Mozart, Mancini, or marches. Classically trained on piano and violin at The San Francisco Conservatory of Music, Harriet brings such warm vitality to her music that she has been a favorite of San Francisco audiences and musicians for her entire career.

The bass player is Steve Hanson. Steve was raised on the family farm in Minnesota, and as soon as he was of age, he joined the United States Navy. He auditioned for and was accepted into the Navy Band playing horn. Steve eventually was transferred to Naples, Italy spending the majority of his naval career there, where he became fluent in Italian. Steve's bass playing style and all around musicality keeps him one of the busiest musicians in the entire Bay Area.

Peter Di Bono has played nearly every type of music, and in every setting imaginable. Performances include musical theater and guest soloist with Bay Area symphony orchestras. A winner of many musical competitions, Peter won the then version of America's Got Talent while in high school as well as The Bank Of America Award for music. His many musical styles include classical, jazz, Italian, French, German – "You name it, I do it!". Peter has an active teaching practice with over 20 students, and is on faculty with The Community Music Center in San Francisco.

Bob Stanfields Sunday 7 Band will start off this meeting.

Accordionists who want to play solo/duo contact Pam, Ken, Scott or Lou to schedule

**VISIT OUR WEBSITE at SVASociety.org and visit us on Facebook
[Watch our Videos on: youtube](#)**



Ken Caple
President



Bill Tapogna
Master of Ceremonies



Marcia Coullahan
Reporter

Dear Members of SVAS,

I want to thank everyone for the support we have had with the new Membership structure and the increase of our regular Membership fee. We look like we are out-of-the-woods on our finances with these changes. We all love to hear and play accordion music and our little club is the ideal way to insure that this continues. I want to encourage everyone to reach out to your friends and the Community to invite them to join us on Sundays.

We were a little short handed this Sunday with Bill chasing bears in the mountains and Scott Williamson off our grid. Special thanks to Scott Bader for setting up the sound system and room all by himself.

We had a little confusion with individual players this month with some cancellations. I was able to recruit some willing parties during our Jam Band. That's the nice thing about having the jam sessions, there are always musicians warmed up and ready to go.

Thank you Don, Collette, Sue and Ron for playing for us.

I WANT TO REMIND EVERYONE THAT NEXT MONTH WE WILL BE MEETING ON THE SECOND SUNDAY, JULY 9, 2016.

Collette Ogata played "Return to Me". It was the second time we have heard from Collette. She said she was nervous, but it didn't show. Excellent job, Collette.

Ron Harris played a few tunes, one being "Up the Lazy River". Ron has done a terrific job of switching to a smaller accordion and mastering it.

Don Savant was commended to entertain and did a fine job. We loved those minor chords. They fit so well with his easy listening style.



Sue Douglas kicked off our program with an upbeat collection of songs, namely "Julida Polka," "When Your Smiling," "Happy Wonderer," and "Beer Barrel Polka." These tunes match Sue's vivacious personality.

Did you miss a meeting performance? You can view some of it on youtube. To View Pam's Videos from past meetings: Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club .

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Our treasurer, Bob Stanfield, put in hours collating a new jam book. Thanks Bob for all your effort. Some of the songs were familiar and some required site reading, at least for some of us.

Our headliner, Gordon Kohl, joined us and added a lot to the program using a variety of fills and sometimes a swing beat.

We were fortunate to have some volunteers to play later as solos as we did not have scheduled performers in the later period.

Thanks to all of you who entered the raffle. It's just one more way to support our club. The winners were George Ford, Rosemary Busher, Mei Lu, Dennis Judd, Ken Caple and George Chavez



Welcome New Members: Cathy Chapman, Elaine and Robert Cooperstein, Yvonne & Don Miller, Steve Marshall, Rosemary Busher



June 15-18 2017

THIS YEAR'S COLLECTABLE PIN-GET YOURS AT THE CELEBRATION

The Northwest Accordion Society has been hosting accordion events in the Northwest for over 25 years. Included in its accomplishments are monthly accordion socials, the annual "Day of the Accordion" at the Seattle Center, accordion scholarships, and its elegant quarterly publication "The Northwest Accordion News".

Leavenworth is Washington's "Bavarian Village" and a perfect setting for this celebration. Nestled in a cozy narrow valley at elevation of 1100 feet surrounded by wilderness of rugged, majestic mountain ranges, over 2 million visitors per year from all over the world come to experience magical Leavenworth.

With the Northwest Accordion Society as your host and Leavenworth as the setting, why not plan to join us and enjoy four wonderful days of everything accordion. Whether you are a competitor, participant or just love great accordion music, there is enjoyment and participation for everyone.

Here is a partial list of what is happening:

- Accordion Competitions
- Workshops
- Concerts with World Class Performers
- Free Performances at the gazebo, grange, and restaurants
- Free Accordion lessons
- Accordion Parade on Saturday
- Accordion Vendors
- Opportunity for all accordion players to play
- Jam sessions and much more!



Free Accordion music on line 24 hours per day. Operated by David Batty of Leyland Accordion Club, England

Go to **FACEBOOK** to make comments and upload your photos.

ACCORDION TEACHERS:

Peter Di Bono: San Francisco
(415) 699-8674

Lynn Ewing:
San Carlos (650) 867-2633
ewinglynn@gmail.com

Lou Jacklich: San Lorenzo
(510) 317-9510

Marian Kelly: Cupertino
(650) 954-3711

Mike Zampiceni: Sunnyvale and
Hayward (408) 569-2579
Mikezamp.com

Ernie Beran: Aptos,
reeds@baymoon.com
(831) 238-4961

Coming Events at SVAS:

Sunday July 9, 2017

Meeting : Doors open at 1:00 pm
1:00-1:30pm Scheduled Open Play

1:30—2:30 pm *Bob Stanfield Sunday 7
Band*

2:30—3:00 *Scheduled Open Play*

3:00—3:30 pm Break & Drawing

Master of Ceremonies Remarks

3:30—4:30 *Peter Di Bono Trio*

August: Mike Marotta Band

September: Richard Noel,
Il Duetto Musica

October: Gail Campanella

November: Michael & Steve Trucco

SVAS BOARD of Directors / Officers

PRESIDENT: KEN CAPLE,
408 892-2760

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408 984-5290

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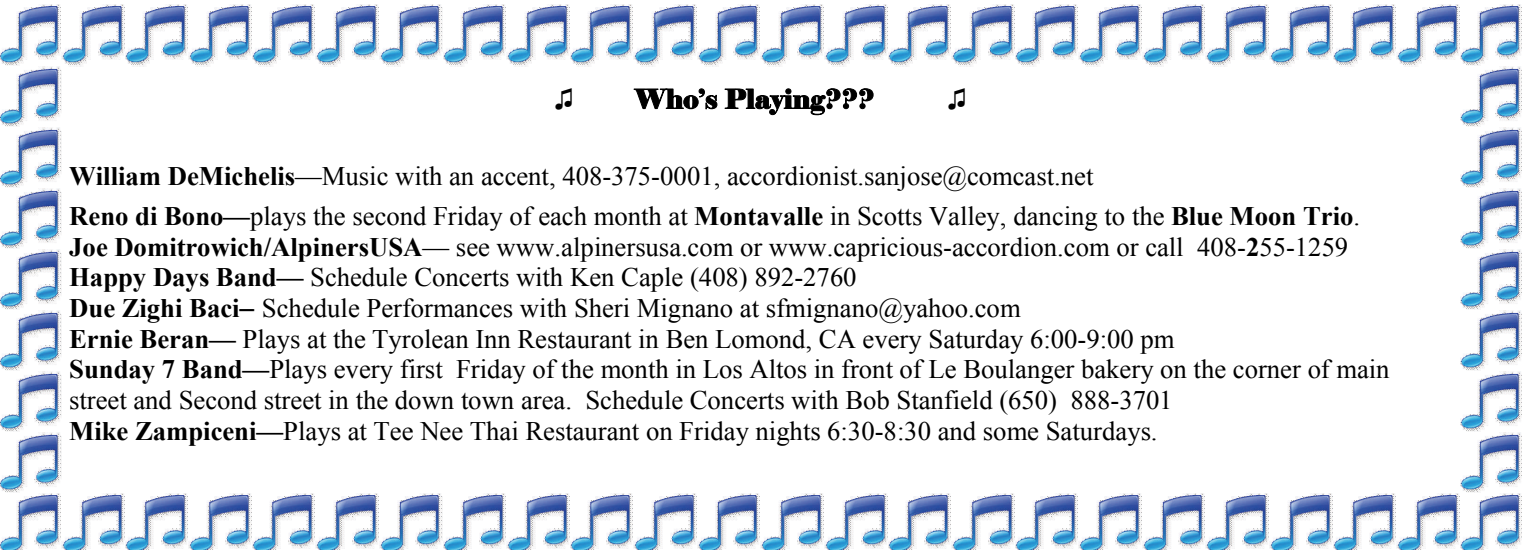
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GEORGIA SUTHERLAND



Who's Playing???

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono—plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/AlpinersUSA— see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Happy Days Band— Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano at sfmignano@yahoo.com

Ernie Beran— Plays at the Tyrolean Inn Restaurant in Ben Lomond, CA every Saturday 6:00-9:00 pm

Sunday 7 Band—Plays every first Friday of the month in Los Altos in front of Le Boulanger bakery on the corner of main street and Second street in the down town area. Schedule Concerts with Bob Stanfield (650) 888-3701

Mike Zampiceni—Plays at Tee Nee Thai Restaurant on Friday nights 6:30-8:30 and some Saturdays.

ACCORDION CLUB MEETING SCHEDULES IN NORTHERN CALIFORNIA

Accordion Club of the Redwoods (ACR) meets on the third Monday of every other month beginning in February 2017. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687.

2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.

3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746.

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM. Chetcuti Community Room., Civic Center Plaza, 450 Poplar Ave., Milbrae, CA 94030 ; Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.



Gordon Kohl is an Accordionist Extraordinaire. He certainly demonstrated all that could be done with the Concerto accordion. He played one beautiful song after another, with very smooth transitions. We enjoyed hearing about his background. Gordon played 16 years in a polka band, played barn dances where a barn would be raised, composes, and teaches. Teaching is his first love.

It was interesting to learn that Disney made good use of the accordion. He had 12 accordionists. Accordions were played in "Colors of the Wind," and "Frozen." Gordon played some Disney tunes, plus old favorites "Misty," "Last Dance," and "The Godfather." He played "The Girl from Ipanema" which can be played with 17 instruments or one. It's just a personal preference.

Gordon stated that the accordion is the most versatile instrument. It can play pops, jazz, oldies, classical, but ethnic is a must for the accordion. We truly enjoyed "Amazing Grace" played with several different beats and fills. Gordon ended with "Phantom of the Opera" showing his ability to bellow shake. We hope to hear Gordon in the future. He will be at Cotati in August. He encourages everyone who plays the accordion to play 20 minutes [20 minutes only] for groups of young children. It will encourage them to consider playing an accordion. We do enjoy seeing and listening to young players and want the accordion to live on forever!

Gordans play time ran over to almost 5:00 and he had a sell out on his CD's. He promised to send more up to SVAS so people could get them who were shorted.

Attn: All Accordionists

Please contact Pam or any Board Member to schedule a play time
At the club.

We want to hear you play.
Request an early slot or a later one

Cotati tickets on sale now at SVAS

1 day ticket is \$ 15.00

2 day ticket is \$ 25.00

This is a \$ 4.00 per ticket savings off the gate prices.

NEWSLETTER OF THE

**Silicon Valley
Accordion Society**

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Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, at Kiely. Doors open and Music starts at 1:00 pm. Member door fee \$5, Non-member is \$10 under 16 no charge. JOIN THE CLUB: Memberships: Platinum -\$200, Gold- \$125, Regular- \$35