

NEWSLETTER OF THE

Silicon Valley Accordion Society

June 2015

SVAS NEXT MEETING:

July 12, 2015 at Harry's Hofbrau (second Sunday)



Roberto Rosa

Accordionist Extraordinaire. Roberto has played since his childhood. He has traveled far and wide playing at events and festivals. He plays all music including Latin, Italian, Caribbean, Spanish, and American.

Roberto has modified his equipment to get the maximum musical effects from his sound system and the electronic instruments of his Iorio "H" model accordion.

Roberto plays professionally in clubs and restaurants in the Sacramento area. Roberto also is a professional electronics technician also repairs electronic accordions of various types.

June is National Accordion Awareness Month

National Accordion Awareness Month was established in 1989 to help spread the word about the resurgence in popularity in the accordion and to educate people about the accordion. Were you aware that:

- A blue-ribbon panel of experts recently named the accordion as the instrument most likely to put a smile on your face (or a dent in your head if someone drops one on you). The piano accordion is the official musical instrument of the city of San Francisco and has been since 1990. The first US made accordion (the ones with the keys on it) was manufactured in San Francisco back in 1907. It was at the Guerrini Accordion Company on DuPont St. (Grant Ave., near Columbus Ave.) - Tom Torriglia

Reminder

The July Meeting has been moved to **Sunday July 12, 2015**

**VISIT OUR WEBSITE at SVASociety.org and visit us on Facebook
[Watch our Videos on: youtube](#)**



Ken Caple
President

June signals that we are half way through the year again. How does this happen so quickly? With summer already here we need to get out and play with our accordions. The great thing about the accordion is its portability. If you are a camper it's a good instrument to take in the woods or on the lake. I play my accordion for the fish, ducks and anything else that passes by.

Our meeting this month at Harry's was a special experience. We have never had so many musicians playing at our meeting that I can remember. With our preprogram players, the Happy Days Band and Richard Yaus with his orchestra we had almost as many performers as there were in the audience. It was a great event. Thanks to All.

Our Clubs three Bands played two days at "Boogie on the Avenue" in downtown Campbell, CA. The crowd was larger than I have ever seen it. The weather was perfect. The food is always good. - Ken



Bill Tapogna
Master of Ceremonies



Sharon & Cindy SVAS Violinists on the loose.
Bill & Bob mixing it up. Roldan belting out a tune.



Gloria T. & Free range chicken dancers Sue Douglas in action recruiting new members of the Scottish realm.



Marcia Coullahan
SVAS
Reporter



Did you miss a meeting performance? You can view some of it on youtube. To View Pam's Videos from past meetings: Go to youtube.com, type in accordionpam in the search field (next to the magnifying glass on top) for videos from the club .

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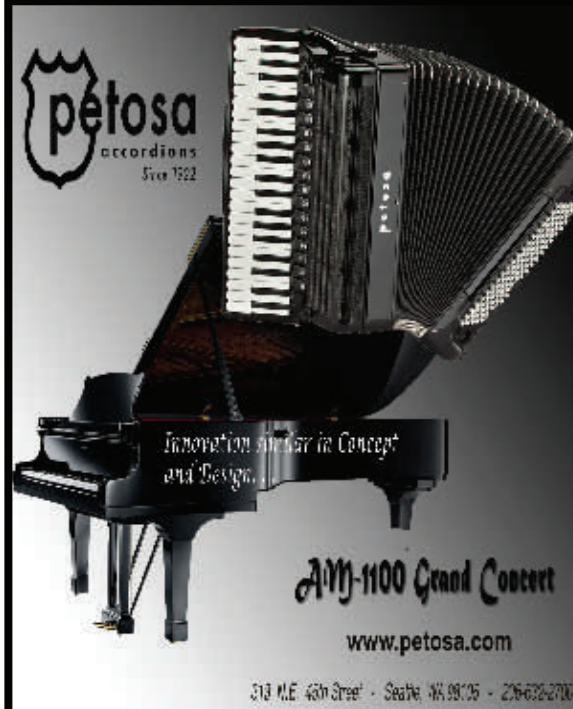
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William DeMichelis started the program with a few of the several hundred tunes that are stored in his head. These songs are quick to move to his fingertips and easily changed to different rhythms if he chooses. **Garland Cheatham** entertained us with, “Give My Regards to Broadway”, “Peg of My Heart”, “Lady of Spain”, “It’s a Small World”, and “Just Because.” All the songs were delivered in Garland’s relaxed style. **Sherry Xie**, who we have not heard from in awhile, played “Maela”. You are sounding great and it was a pleasure hearing **Yu Bo She** sing the melody. “Maela” is a story of a very small town that is covered with a bed of snow. Of course, it was sung in Chinese!

HAPPY DAYS BAND - L-R Bill Tapogna, Marcia Coullahan, Don Brayton, Ken Caple, Hubert Kallabis, William DeMichelis



Happy Days Band, under the leadership of Ken Caple, played the first half of the program. It being summer, half of the band was unable to make this program, bringing 10 members down to five, (Bill Tapogna, Marcia Coullahan, Ken Caple, Hubert Kallabis and William De Michelis). We were very grateful to have Don Brayton volunteer to play along with his tuba. The audience enjoyed hearing him belt out “Ain’t She Sweet”. He really added a lot to our performance. Thanks Don! Happy Days played “Boogie on the Avenue.” in Campbell in May. Songs were chosen from this venue. Most of these tunes were chosen as they have the Southern folk connection. Ex. “Alabama”, “Blue Tail Fly”, “Bogalusa Strut”, and “Jambalaya”. Some polkas were added as everyone enjoys a polka. While the band set up, Bill and William kept us entertained with their version of “Mexicali Rose”.

Raffle winner Ed Rose won \$60.00s, Elaine Cooperstein from the orchestra won the \$20 gift certificate for Harry’s, Steve won a CD and Gloria Tapogna won a bottle of Chardonnay.



Come play with us in the Preprogram next month.