

NEWSLETTER OF THE

Silicon Valley Accordion Society

November 2012

SVAS NEXT MEETING:

December 2, 2012 at Harry's Hofbrau



ABSOLUT ACCORD

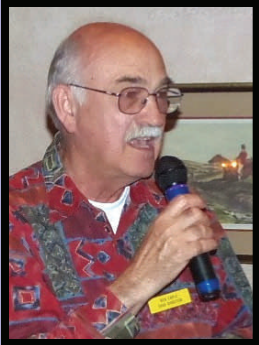
AbsolutAccord, an accordion ensemble based in the San Francisco area, will be featured at the SVAS Meeting on December 2, 2012.

Accordionist Richard Yaus founded the group eleven years ago and uses many of his teacher's arrangements. Born in Germany, he began to play the accordion at the age of six. Richard Yaus studied with the German accordion virtuoso, Georg Schwenk, while winning music competitions in the solo, duo and orchestra categories during the 1980's and 90's.

Richard attended conducting classes held at the conservatory in Munich and in Trossingen, led his own accordion orchestra, played accordion parts in opera and musical theater in and around Munich, and later joined his teacher's accordion ensemble and orchestra. Richard recently performed music by Astor Piazzolla as part of the chamber music series with the Palo Alto Philharmonic, and with the Redwood Symphony in Shostakovich's Suite for Variety Orchestra.

AbsolutAccord has been recognized as an unusual and rare musical treat and consists of seven accordionists: Lynn Ewing, Norma Zonay-Parsons, Randall Hicks, Marian Kelly, Joe Simoni, David Perry and Richard Yaus. AbsolutAccord's repertoire includes jazz standards, French, Italian, and Russian music, tangos, and classical music.

VISIT OUR WEBSITE at SVASociety.org and visit us on Facebook



Ken Caple, President

I want to thank everyone that came to our meeting in November. The audience was put to task doing A new thing by judging our performers. Our Passion Play was well accepted and there was additional interest from the ladies to have another one for women considering this was an all male event. It wasn't planned that way but as it turned out we had difficulty getting participants. Any ladies that have an interest please contact me and I will start to plan another event.

I want to wish John Brane, our Vice President, a quick recovery from his fall at home and all the complications that it caused him. We are looking forward to seeing him back ASAP. His nephew Scott Bader has been a great help to our club storing and handling our amplification equipment.

I am getting encouraging feedback that our Clubs Jamboree Band, under the guidance of Gloria Tapogna, is faring well and is ready for more eventful performances. This is great news and keep in mind that any of our members that wish to form a band and play at SVAS please contact any board Member.

I hope you all have a Happy Thanks Giving which is right around the corner now. Ken Caple

Sue Douglas,
SVAS Reporter

Our warm-up group, Bob Stanfield's **Sunday Seven Band**, gave us sheets with song words so that we could sing-along while they played. We sang Let Me Call You Sweetheart and Baby Face. Then they played a Spanish piece and Bob said, "You have to sing it in Spanish." We chuckled. And when they were going to play an Italian song, Victor Corsiglia said, "Oh, then I can sing it!" He and Julio Tosto are our Italian song singers. After Jalisco, they played the Chicken Dance and Bob had us all flap and clap to that one. With Edelweiss, we sang. As they played Marianna Waltz and La Chamaritta, they displayed true coordination dealing with intricate detailed chording. What's also so enjoyable is that they played and we sang Happy Wanderer, Side By Side, Have I Told You Lately That I Love You, Blue Eyes Crying In the Rain and When the Saints Go Marching In. Our very favorite one was The Beer Barrel Polka! Everyone sang that one! Their finale was a Spanish song. Bob introduced us to his Sunday Seven Band and comically said, "Thanks for tolerating us." We had fun tolerating them!

Bill Tapogna,
Master of Ceremonies

We want to welcome a new person in the audience, Diana Chin and we want to thank her friend, Francis for encouraging her to come. Also it was announced that Vice-president, John Brane, is presently at Good Samaritan Hospital dealing with a skin graft issue. We hope the best for him.

ADVERTISEMENTS :

ACCORDION TEACHERS:

Peter Di Bono: San Francisco (415) 753-1502
 Lynn Ewing: San Carlos (650) 365-1700
 Sharon Walters Greyhosky:
 Daly City (650) 731-6010
 Lou Jacklich: San Lorenzo (510) 317-9510
 Marian Kelly: Portola Valley (650) 854-1896
 Richard Yaus: San Bruno (650) 832-1740
 Mike Zampiceni: Sunnyvale (408) 734-1565
 Norma Zonay-Parsons: San Jose (408) 244-2762
 Aaron Wayne: Santa Cruz (831) 332-0589
 Sheri Mignano , Petaluma (707) 765-1657

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Christmas Program

Next month is our Christmas Program. Please feel free to bring Holiday delicacies to share. This is the season to eat, drink and to be merry.

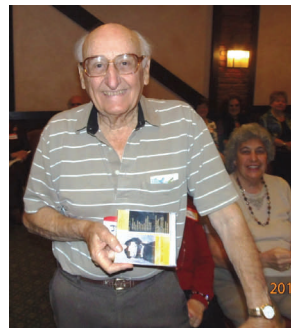
- Ken

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ACCORDION REPAIR SHOP



Raffle-time and Evelyn Konig won half the pot, Paul won the Hofbrau meal ticket, Jim Basso won the Mario Pedone CD, Dennis Judd won the Louis Rodriguez CD and Scott won the bottle of wine. Scott is John Brane's nephew and he takes care of the performance electronic devices and transports them. Thank you, Scott! Also, he's been keeping us informed regarding John's medical situation.



Don Savant
Ken Caple

Bob Stanfield
Steve Lupi (Winner)

Hubert Kallibis

Bill Tapogna

Iva Klitgaard



A brand new experience came as President; Ken Caple's **Passion Play Contest** took place. He organized it and said it took six months to get 8 members to participate, possibly because of shyness. Also he mentioned that contestant, William DeMichelis, wasn't able to be there. We miss him and wish him well. Ken said that we should judge the players according to the "feeling" of the melody. There would be one first-place winner, but the other contestants would also get trophies. The first brave contestant was Don Savant, who played Watch What Happens. Next was Bob Stanfield and he played I Believe. Ken Caple played Secret Love, Ivan Klitgaard played Golden Dreams, Steve Lupi played Tango

Appassionato, Hubert Kallabis played Vaya Con Dios and Bill Tapogna played Life Is Like a Mountain Railway. The audience decided that Steve Lupi won the contest, so he was given the win trophy. Also, the other brave contestants were given their trophies and our very efficient photographer, Victor Kolesnichenko, took a picture of them all together.



Invite a friend to our next meeting !

Passion Play

I wish to thank everyone that has participated in the Passion Play. Our top three contestant scorers were **Steve Lupi**, the winner, and runner ups **Bill Tapogna** and **Hubert Kallabis**. If anyone has any ideas of activities for our club such as this or other ideas please contact any member of the Board of Directors. We are interested in bringing new ideas into our entertainment schedule.



Our featured performer, **Mario Pedone**, all the way from Sugarland, Texas, started out his phenomenal performance by letting us sing Let Me Call You Sweetheart and You Are My Sunshine. With Alexander's Rag Time Band, Come To the Cabaret and I Could Have Danced All Night, he would push a single bass button repeatedly for rhythm emphasis. He played Pigalle, La Seine, and Lonesome Me. With Orange Blossom Special, we went happily "wacko" and wanted him to play it again! He played The Wind Beneath My Wings, Hey Baby Que Paso, Jesusita en Chihuahua, Flick Flack, Espana Cani, Yo Vendo Unos Negros (from Chile). To accommodate himself with two electronic devices for the background music for his next pieces, he had Joe Domitrowich coordinate the two devices. With that, he played Por Una

Cabeza (a waltz allegro from Charles Magnante). When he played The Beer Barrel Polka we all sang enthusiastically! He played Bergvagabunden, Lavender From Russia, La Gota Fria Valledato, (from Columbia) and Quando Quando. When he played Kansas City, Steve and Roxanne Lupi danced so creatively! He played Libertango, Jazmin Flower From China, The Woman Red

Army From China, Eine Kleine Musik (Mozart), Fascination, Wiggen From Sweden, (A Sakkijarven polka), Tulips From Amsterdam, Cumana, El Cumbanchero, Tico Tico and Don't You Know. Before we allowed Mario to stop, Garland Cheatham requested that Mario would play Lady Of Spain, and he did, marvelously!

We want to thank Mario for coming all the way from Texas to entertain us! Also, we thank Joe Domitrowich for helping out with the electronics. Joe is also a professional accordionist and plays in several venues, including the Oktoberfest every year. Check him out next October.



COMING EVENTS

Coming Events at SVAS: December 2 Meeting

Doors open at 1:00 pm

1:15-2:00 pm Preprogram: Christmas Song Jam Session2:00-2:15pm Presidents Message & Master of Ceremonies Introductions2:15-3:00pm First Half Program : Jana Maas, Lynn Ewing, Jamboree Band3:00-3:15pm Break & Drawing3:15-4:15pm Featured Player: Absolut Accord

January Feature - Peter Di Bono and Group

February Feature - Ron Borelli

March - Due Zighi Baci

Visit SVAS on FACEBOOK and post your photos

SVAS BOARD of Directors / Officers

PRESIDENT:	KEN CAPLE, 408 892-2760
VICE PRESIDENT:	JOHN BRANE, 408 296-5950
SECRETARY:	ART MAGGIO , 408 269-4122
TREASURER:	BOB STANFIELD , 650 888-3701
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NEWSLETTER:	KEN CAPLE, 408 892-2760
PR OFFICER:	VICTOR KOLESNICHENKO 408 565-5957
SVAS REPORTER	SUE DOUGLAS 408 266-3598



♫ **Who's Playing???** ♫

William DeMichelis—Music with an accent, 408-375-0001, accordionist.sanjose@comcast.net

Reno di Bono plays the second Friday of each month at **Montavalle** in Scotts Valley, dancing to the **Blue Moon Trio**.

Joe Domitrowich/Alpiners: see www.alpinersusa.com or www.capricious-accordion.com or call 408-255-1259

Mike Zampiceni - Accordionist 408 734-1565

AbsolutAccord: Schedule Concerts with Norma Parsons (408) 246-3073, www.absolutaccord.com

Sunday 7 : Schedule Concerts with Bob Stanfield (650) 888-3701

Happy Days Band: Schedule Concerts with Ken Caple (408) 892-2760

Due Zighi Baci— Schedule Performances with Sheri Mignano @ sfmignano@yahoo.com

WHEN THE ACCORDION CLUBS IN THE BAY AREA MEET?

Accordion Club of the Redwoods (ACR) meets on the third Monday of the month. Herman & Sons Hall, 860 Western Avenue, Petaluma CA 94952. Contact: (707) 795-4060.

Golden State Accordion Club (GSAC) has three divisions:

1. **The Vacaville Club** meets the second Thursday of the month at 6:30 PM, Pietro's N.2, 679 Merchant St, Vacaville, CA 95687, Starting July 12, 2012, Except for June and December.
2. **The Humboldt Club** meets on the third Tuesday, 7:00 PM., Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta, CA 95551.
3. **The Sacramento Club** meets on the fourth Wednesday of the month at 6:30 pm at the Old Spaghetti Factory, 12401 Folsom Rd., Rancho Cordova CA, 95742. Contact for all the GSAC: Carole Enneking (707) 864-2359.

Good Time Accordion Club (GTAC) meets on the second Wednesday of the month at 7:00 PM, Escalon Community Center, 1055 Escalon Ave., Escalon, CA 95320. Contact Ed Sciarini (209) 545-3603.

Northern California Accordion Society (NCAS) meets on the first Wednesday of the month 6:30 PM 6365 Douglas Blvd., Lutheran Church Social Hall, Granite Bay, CA 95746. Contact: Jerry Choate, President (530) 570-7318

San Francisco Accordion Club (SFAC) meets on the third Sunday of the month 2:00 PM . Oyster Point Yacht Club, 911 Marina Blvd. South San Francisco, CA 94080. Contact Lynn Ewing 650-453-3391.

Silicon Valley Accordion Society (SVAS) meets on the first Sunday of the month, 1:00 PM at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, CA 95129. (between Kiely Blvd. and Stevens Creek Blvd. Contact: Bill Topogna (408) 984-5290.

ACCORDION STORIES

We will be looking for stories of members accordions to share with the readership. If you would like to write up an article about your accordion to share with us please submit it to me at my email: kenc@htaphotomask.com.

Any other accordion stories will also be welcome as well as photos of interest.



Bob Stanfield purchased his **Zon-Rio Accordion** from Columbo and Sons Accordions in San Rafael 20 years ago, from Gordon Piatanesi. The accordion was on consignment there from a private party.

The name Zon-Rio is a combination of the names of two individuals who made accordions from the 1950's through 1980. The Zon part of the name is from Joe ZonFrilli and the Rio part is from his brother in law's name, Lou Iorio.

Joe ZonFrilli invented some electronic pickups for accordions for a friend, Nicholas Sano, who played the accordion. The pickups were flat in design and were mounted on a strip, which would fit on the grill or inside the grill of an accordion. Normally there were three pickups on the strip for the treble side and two pickups for the bass side.

Joe ZonFrilli also created some amplifiers to work with the pickups, and he named the company Sano Amps after his accordion playing friend, Nicholas Sano.

Bob's Zon-Rio accordion has four sets of reeds in the treble and three in the bass side. It has 7 registers on the bass side and 10 registers on the treble side, plus an "open" and "close" switch to increase or soften the sound on the treble side. Vince Cirelli took it apart at one of our meetings and said it was a really high quality accordion and to keep it.

Recently, **Reno Di Bono** and his 10 year old granddaughter, **Gianna**, recorded a song on Reno's Italian CD, "Songs of My Father." Italian Chef Vito Giambalvo heard the CD and asked Reno if he could use Reno's accordion renditions on the Italian cooking show, "Vito's Italian Cucina." Reno can be heard playing accordion on the cooking show once per month.



On the second show, "Recipe for Eggplant Lasagna (Melanzane)," Vito did a special on Reno and Gianna. They sing an Italian song called "Vieni Vieni." At the time Gianna was 10 years old, memorized the lyrics in Italian and sang harmony with her "Nonno," Reno, who is playing the accordion.

To view the show, go to "You Tube.com" and type in Vito's Italian Cucina. Look for the Sept 8, 2012 show "Recipes for Eggplant Lasagna (Melanzane)."



NEWSLETTER OF THE

Silicon Valley Accordion Society

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FIRST CLASS POSTAGE 🎵



Please invite your
friends to join our
SVAS Musical Event
The more the Merrier
We all love music,
especially Accordion
Music

Silicon Valley Accordion Society meetings held first Sunday of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. Doors open at 1:00, Music begins at 1:15, Meeting begins at 2:00 p.m. door fee \$5, under 16 no charge.