

Newsletter of the
Silicon Valley Accordion Society

August 2023

SVAS Next Meeting: Sunday September 10, 2023
At Christ Episcopal Church
1040 Border Road, Los Altos
Program begins at 1:30PM
Doors open 1:00PM

Featured Performer

Bill Likens and Musikantenstammtisch ensemble



Join us for a captivating hour of entertainment featuring accordionist Bill Likens and the Musikantenstammtisch ensemble. Experience the dynamic synergy of diverse instruments as they ignite the atmosphere with an energetic performance inspired by the spirit of Oktoberfest.

Bill, a valued member of SVAS, brings a wealth of musical expertise to the stage. His talent and interests knows no bounds. He has served as the former director of Nordahl Grieg Spelemannslag and performed with groups such as Zicke Zacke, Alpine Sound, The Lighthouse String Band, and the Peninsula Scottish Fiddlers. He has also collaborated with musicians at folk gatherings in Norway, Austria, and Germany.

A decade ago, Bill established the Musikantenstammtisch, a vibrant German music jam session held at Esther's restaurant in Los Altos. Drawing its name from the German term for "music table," this gathering reflects the cherished tradition of amateur folk music sessions found in German-speaking countries. Once a month, local musicians congregate in Los Altos to revel in the joy of playing and singing German, Austrian, and Swiss melodies. The session embraces musicians of all skill levels and instrument types, fostering an inclusive and welcoming environment. Audience participation in these sessions is encouraged, with sheet music books available and enthusiastic sing-alongs often taking place.

Come enjoy their performance for the accordion club as we embrace the vibrant spirit of Oktoberfest. We encourage you to wear your lederhosen, dirndl skirt or costume.

For more information, including the current meeting location and schedule, please visit <https://folkaccordion.webs.com/musikantenstammtisch.htm>.

A very happy hello, Accordion Friends –

Was it ever a sweltering August afternoon at the SVAS club meeting in Los Altos. Despite it being hotter than hot lava, we had an absolutely wonderful time at the club meeting. For starters... Our wonderful Rosemary Miceli was on the front lines and greeted our members as they came in. Rosemary keeps the records and memberships updated and welcomes all into our sanctuary... Thank you, Rosemary. Then we have Bob Stanfield, who brings us a marvelous selection of snacks with fruits, crackers, cakes for us to enjoy with our music. Thank you, Bob, for your efforts in making our meetings delicious. Thank you to all who keep our club going, right down to the folks who come to listen.

We had a great variety of music from our volunteers, and our featured performer, Lou Jacklich, sure makes his song renditions original, his technique is clean, and his chording is impeccable. Be sure to read about the meeting later in this Newsletter that Marcia Coullahan kindly wrote up for us and that her husband, Bernie Coullahan kindly put together and sent out. Thank you, Marcia and Bernie. And Last but not least, thank you, Pamela Kawashima, for videotaping, setting it up for youTube and keeping our website updated and lining up our performers.

Wishing you a very happy 95th Birthday, Mr. Lou Jacklich, you are such an inspiration to us all, and I am so very proud to have you as my teacher!

Thank you all, it was so nice to see you,
Colette Ogata, President

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Georgia Sutherland **Volunteers welcome**

A trio of some of San Francisco Bay Area's premier performing musicians (**Steve Albini, Ron Borelli and Ron Sfarzo**) was the featured pre-game entertainment at the San Francisco Giants game at Oracle Park during Italian Heritage Night on July 25, 2023.

For an unedited video sample of the trio performing "Marina" videotaped by a Giants fan visit:

<https://www.youtube.com/watch?v=sFSO9EPARGA&t=192s>



Photo Credit: **San Francisco Giants**



Coming Soon

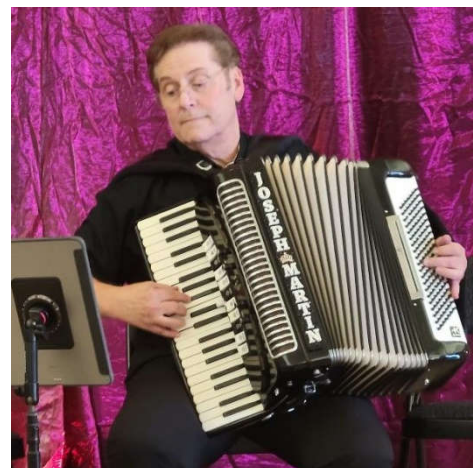
Here's a picture of Pam Kawashima with Mike Marotta and Dave Dally from her recent visit to Carmel. Pam has arranged for them to play for SVAS at our October meeting as our featured performers. You won't want to miss this one.

Before our featured performer we enjoyed the following performances:



Bill Likens played, "Malselvhallingen & Trakteringlaten," "Urheimen," "Kjerringa Pa Tinn," "Rull i Moll," and "Polka etter Eiof Berg." Can you guess which one was the polka? Bill demonstrated his strength and the Potosa movability. Nice job, Bill.

Joseph Martin played, "My Heart Cries for You" with great feeling, and "It's a Sin to Tell a Lie." It was enough to convince a person not to tell a lie! The second chorus he played jazz style.



We were treated to a trio made up of Bob Stanfield, Bill Likens, and Tseli Wu. They played, "Styggen Pa Laven," "Spokelsevalsen," translated "The Spooks Waltz," "Lofotingen," "Reinlender etter Ringnesen," and brought us back to the USA with "You're a grand Old Flag." It is obvious these 3 have played together!

Ed Burtle played "Whispering" and "Sweet Georgia Brown" on a borrowed accordion. Ed's easy listening style still came through. You are now a regular on SVAS venue!





During the break we celebrated Lou Jacklich's, our featured performer, 95th birthday with a delicious chocolate cake. The first question asked of Lou was, "At what age did you start playing the accordion?" SEVEN. You do the math. He then began playing professionally at 17. Other facts about this interesting man: Lou played on a show in Oakland. Jimmy Durante was also on that show. Lou played at Folsom Prison. Johnny Cash also performed playing, "A Boy Named Sue."

Lou and Colette kicked off the program with three duets. Colette has been Lou's student and close friend for many years. They played, "Sibonay," "September Song," which had lots of 10th chords. That is quite a reach, and this duets signature song, "Caravan." Beautifully executed!



Lou 's first song on his venue was, "Granada", ending with a long bellow shake. We enjoyed a jazzy version of "Lullaby of Birdland". While playing "The Grand Canyon Suite," Lou made short comments letting us know when the donkey was going down the canyon and when he was exerting himself climbing out of the canyon. The overture was the rider sitting by his campfire playing on his harmonica and remembering his adventure.

After so much thought on our part, we enjoyed "Fly Me to the Moon", "Hungarian Rhapsody," with lots of crescendos and decrescendos, and "Misty" using the lowest note and highest. This was followed by a Gershwin Medley, a humming version of "Bumble Bee Boogie" and "Holiday for Springs." It was obvious that Lou listens intensely to what he is playing.

Lou Jacklich finished his performance by having the audience choose four notes. He then composed a song using those notes and ended his song with those four notes chorded. We should all give it a try!!!

Accordion tips from Mr. Jacklich

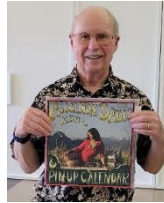
A: If your practice is not going well, stop and come back later. Do come back!

B: Palmer Hughes series are worthwhile.

C: "Melodio Adventures in Bass for Left Hand" by John Caruso. The left hand plays the melody.

Marcia Coullahan, Reporter

Raffle Winners

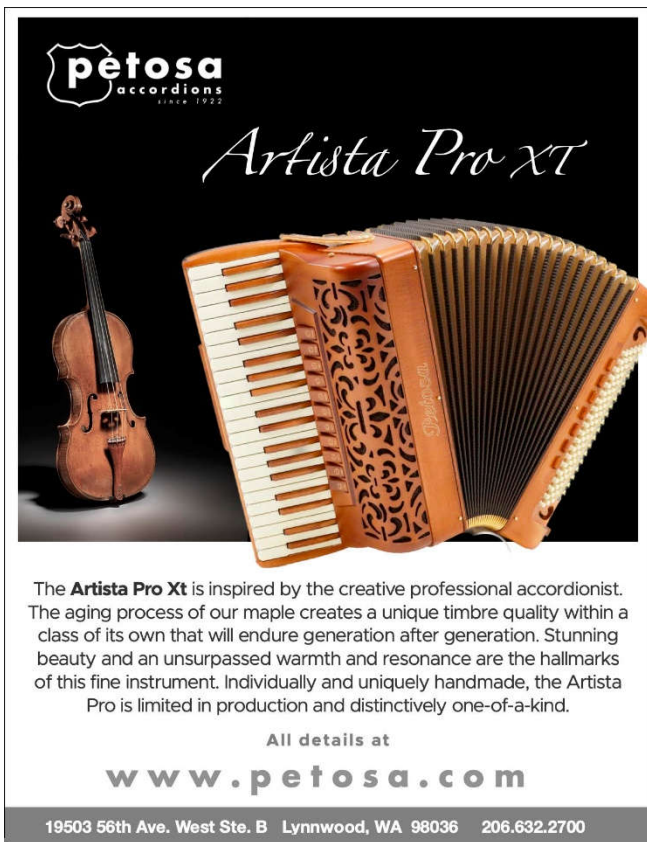


2023 Cotati Accordion Festival presents
Student Scholarship Fundraiser Concert A FREE EVENT
Featuring Mike Zampiceni - Paul Betken - Lou Jacklich performing with Colette Ogata



Friday, August 18, 2023
4 - 6 PM

Donate at the Door or On-line at www.Cotatifest.com
Church of the Oaks' Social Hall, 175 Page Street, Cotati, CA



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**La Plaza Park
August 19th & 20th
Cotati,
California**

**Next SVAS Meeting – Sunday September 10, 2023
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Silicon Valley Accordion
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To: